Clarke

L14L

Beautiful Art from China

OLD PORCELAIN, POTTERY JADE AND CURIOS

(Sold by order of the art Trustee of Thomas B. Clarke.)

SALE DAYS

WEDNESDAY, THURSDAY, FRIDAY, AND SATURDAY
AFTERNOONS, FEBRUARY 12th, 13th, 14th, 15th, 1902
AT 2.30 O'CLOCK

ON FREE VIEW DAY AND EVENING

American Art Galleries
Madison Square South
New York

1902.

SMITHSONIAN
INSTITUTION
3037.

OLD CHINESE ART OBJECTS

SINGLE COLOR PORCELAIN AND POTTERY
DECORATED PORCELAIN AND POTTERY
JADE, JADEITE, CRYSTAL, AMBER, AGATE
AND GLASS

A COLLECTION OF ANTIQUE PLAQUES
AND VASES FOR FLOWERS AND FERNS

RECENTLY RECEIVED FROM

SHANGHAI, TIENTSIN, AND PEKING

TO BE SOLD AT ABSOLUTE PUBLIC SALE

BY ORDER OF THE ART HOUSE OF

THOMAS B. CLARKE

No. 5 EAST 34TH STREET, NEW YORK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY, OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1902

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Press of J. J. Little & Co.
Astor Place, New York

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CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.

3. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot; and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

6. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

NOTE

In the present exhibition of old Chinese art objects, those who care for beautiful porcelains and pottery are offered an opportunity to acquire vases, plaques, and other objects of a high quality produced during the best periods. A group of Han, Sung, and Ming pottery is of exceptional interest, being composed of specimens of a class not heretofore so numerously represented. The single-color examples are of the rich quality sought after, and the blue and white porcelains, as well as the carved stone objects, are fully representative. A chronological collection of plaques and numerous old vases for conservatory and house plants are attractive, and will appeal to amateurs and collectors. This collection, which is important both as to numbers and rarity, has been received from China within the past year, and is now shown intact for the first time. The entire collection is consigned to the American Art Association to be sold at unrestricted public sale at the galleries, Madison Square South, New York, on the afternoons of Wednesday, Thursday, Friday, and Saturday, February 12, 13, 14, and 15.

Thomas B. Clarke.

CATALOGUE

FIRST AFTERNOON'S SALE

Wednesday, February 12, 1902

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

SMALL OLD BLUE AND WHITE VASES

HARD AND SOFT PASTE CHINESE PORCELAIN OF THE EIGHTEENTH CENTURY

Each Specimen has a Carved Teakwood Stand

1—SOFT PASTE BLUE AND WHITE SNUFF BOTTLE.

Pear shape. Decoration, in two shades of blue, of wild fowl near the water. Has coral tip. On the foot is the rare seal of Yung-Ching, 1723-1736.

Height, 3 inches.

2—SOFT PASTE BLUE AND WHITE SNUFF BOTTLE.

Companion vase. Decoration in deeper blue. Same seal on base. Yung-Ching, 1723-1736.

Height, 3 inches.

3—Soft Paste Blue and White Snuff Bottle.

Marine decoration. Figures in a boat, viewed by dignitaries on shore. Has red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

4—Blue and White Soft Paste Crackle Snuff Bottle.

Rare decoration. Return of a hunting party. Servants are carrying game, while others are shooting at flying birds. There are inscriptions upon the vase referring to the hunt. Red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

5—Small Blue and White Vase.

Decoration of royal party and servants indulging in out-of-door festivities. Fine texture porcelain. Has red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

6—Soft Paste Cylindrical Form Bottle.

Pale blue decoration. Out-of-door scene, priest and servants. Coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

7—Tall Cylindrical Blue and White Snuff Vase.

Decoration, in two shades of blue, of five-clawed imperial dragon. Has pearl and ivory tip. Kien-Lung, 1736-1795.

Height, 4½ inches.

8—Blue and White Snuff Bottle.

Cylindrical form. A high functionary is receiving distinguished visitors bearing banners and gifts. Scene is in a garden. Has coral tip. Kien-Lung, 1736-1795.

Height, 3 inches.

9—Blue and White Snuff Bottle.

Whole surface decorated with sky-lions. Embellishment is in two shades of blue. Very rare. Red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

10—Soft Paste Crackle Bottle.

Decoration of landscape and river view, with great variety of grotesque animals, the seated tiger being the feature of the decoration. Coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

11—Fine Soft Paste Crackle Snuff Bottle.

Decoration of party of soldiers, in warlike attitude, in pursuit of the enemy. They are encouraged by people on shore. Has turquoise and ivory tip. Yung-Ching, 1723-1736.

Height, 3 inches.

12—Blue and White Soft Paste Crackle Snuff Bottle.

Decoration represents a hanging lantern and a vase containing flowers. Has red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

13—Companion Vase.

With identical treatment. Has red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

14—Blue and White Vase.

Decoration of a single figure standing on the edge of a rock. Gallipot form. Has red tip. Kien-Lung, 1736-1795.

Height, 3 inches.

15—Blue and White Snuff Bottle.

Body covered with dragon medallions. Shoulder is treated with single dragon and clouds. The base has a dragon painted upon it. Has jewel tip. Yung-Ching, 1723-1736.

Height, 2¼ inches.

16—Companion Vase.

Soft paste. Decorations more minutely drawn. Jewel tip. Yung-Ching, 1723-1736.

Height, 2¼ inches.

17—Rare Soft Paste Bottle.

Interesting decoration of the weavers. Three figures and a loom are beautifully drawn. On the foot are the six marks of Yung-Ching, 1723-1736. Coral tip.

Height, 3 inches.

18—Soft Paste Bottle.

Cylindrical form. Picture of a man in boat shooting the rapids. An unusual decoration. Coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

19—Superb Soft Paste Dragon Bottle.

Cylinder form. This is a drawing of the five-clawed imperial monster. Three shades of blue, on ivory crackle ground. Has six marks of Yung-Ching, 1723-1736, on foot. Red tip.

Height, 3 inches.

20—Companion Vase.

Soft paste. Similar decoration. Red tip. Yung-Ching, 1723-1736.

Height, 3 inches.

21—Tall Soft Paste Snuff Bottle.

Decoration, on ivory white ground, of vines and flowers, forming framed medallions. Has green tip. Yung-Ching, 1723-1736.

Height, 4 inches.

22—Egg-form Hard Paste Snuff Bottle.

Flower and vine embellishment. Has coral rose tip. Kien-Lung period, 1736-1795, although bearing an earlier mark on base.

Height, 2½ inches.

23—Small Hard Paste Snuff Bottle.

Flower and vine embellishment. Has Yan and Yin ivory tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

24—Blue and White Snuff Bottle.

Decoration, on ivory white ground, in sapphire blue, of single figure, inscription, and various still-life objects. Red tip. Yung-Ching, 1723-1736.

Height, 3½ inches.

25—Hard Paste Cylindrical Bottle.

Red tip. Decoration of a single imperial dragon. Deep blue. Yung-Ching, 1723-1736.

Height, 3½ inches.

26—Slender Soft Paste Crackle Bottle.

Decoration of dragon and clouds, on crackle surface. Superb texture. Coral and green tip. Yung-Ching, 1723-1736.

Height, 3½ inches.

27—Companion Bottle.

Similar decoration. Green stone and ivory tip. Yung-Ching, 1723-1736.

Height, 3½ inches.

28—Superb Soft Paste Snuff Bottle.

Medallions composed of dragons and clouds cover the surface. On the foot, four marks of Yung-Ching, 1723-1736. Jewel tip.

Height, 2½ inches.

29—Small Hard Paste Snuff Bottle.

Embellishment in three tones of blue almost cover the vase. Picture is of dragon and leaves. Foot has the dragon mark. A coral rose forms the tip. Yung-Ching, 1723-1736.

Height, 2½ inches.

30—Hard Paste Snuff Bottle.

Picture in dark blue of scene in a summer-house. On the base is a painting of the head and shoulders of a woman. Unique embellishment. Has coral and ivory tip. Kien-Lung, 1736-1795.

Height, 2 inches.

31—Superb Soft Paste Crackle Cylinder.

Imperial dragon in three shades of blue is the decoration. Tip is the Yan and Yin mark, made of old ivory. Yung-Ching, 1723-1736.

Height, 3½ inches.

32—Companion Vase.

Similar decoration. Yan and Yin tip. Kien-Lung, 1736-1795.

Height, 3½ inches.

33—Superb Miniature Bottle.

Blue and white. The decoration suggests temple ornaments and hangings. Beautiful coral tip. Seal mark upon the foot, 1736. Collector's piece.

Height, 3 inches.

34—A Pear-shaped Dragon Bottle.

Has dragon mark upon the base. Kien-Lung, 1736-1795. Red tip.

Height, 3 inches.

35—Fine Soft Paste Snuff Bottle.

Beautifully drawn picture of two dragons disporting in the waves of the sea. Has pink coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

DULL-GLAZE OLD POTTERY, WITH DECORATION IN RELIEF

SPECIMENS OF COCHIN CHINA, SEVENTEENTH AND EIGHTEENTH CENTURIES

36—Globular-form Jar.

In green and yellow colors, representing foliage and water plants. This is a seventeenth century specimen.

Height, 8½ inches.

37—Another Jar.

In light and dark brown glaze. Scroll decoration at shoulder and base. Body in panel patterns. Seventeenth century.

Height, 8½ inches.

38—A Hanging Vase.

With green body and dark yellow flower and vine decoration in relief. The gradations of green glaze are very beautiful. Seventeenth century.

Height, 10 inches.

39—Companion Vase.

Similar treatment. Seventeenth century.

Height, 9½ inches.

40—Globular Vase.

In rich tortoise-shell glaze. Has incised seal on base. Seventeenth century.

Height, 9½ inches.

41—Pale Turquoise Flower Vase.

This is soft pottery of the seventeenth century. Exceedingly rare.

Height, 8¼ inches.

42—Companion Vase.

Same dimensions.

43—A Fine Panel Soft Pottery Vase.

A variety of water plants in relief in each division. The glaze is of dull green. Seventeenth century.

Height, 6½ inches.

44—Companion Vase.

With glaze of shagreen tint.

45—Soft Pottery Jar-shape Vase.

Surface ribbed with branches of foliage in relief. Glaze of dull gray-green.

Height, 6½ inches.

46—Tall Pottery Hanging Vase.

This vase is covered with red splash glaze. It is believed to be unique.

Height, 17½ inches.

47—Tall Dull Black Pottery Vase.

Has a beautifully drawn dragon in relief. This unique vase is successfully made to represent an early bronze piece.

Height, 19 inches.

48—Large Soft Surface Pottery Jar.

A dull brown glaze. Has four leaf medallions, each with a different picture, modelled in slight relief. Seventeenth century.

Height, 11½ inches.

49—Companion Vase.

Each decoration differing from its mate. Equally rare.

Height, 10½ inches.

50—Tall Green and Yellow Hanging Vase.

Surface of beautifully mottled dull green, with yellow vines and flowers in relief.

Height, 14½ inches.

A GROUP OF FINE DECORATED BOWLS AND CUPS

51—Rare Cup.

Decorated inside and out. A blue net pattern with occasional coral flowers forming medallions. This is a Kien-Lung specimen, 1736-1795, although an earlier date is indicated by the mark upon the base.

Diameter, 3½ inches.

52—Companion Bowl.

Equally perfect.

53—Superb Decorated Bowl.

With cover. Five colors are employed in the cover and base, and each bears the Kien-Lung seal, 1736-1795.

Diameter, 4½ inches.

54—Five-color Bowl.

Richly decorated with phœnix birds and dragons. The interior has a coral dragon medallion, and the base a Kien-Lung seal in blue, 1736-1795. Superb decorations.

Diameter, 6 inches.

55—Companion Bowl.

Absolutely perfect.

56—A Five-color Butterfly and Flower Bowl.

With its own cover. A Kang-he specimen, 1661-1722.

Diameter, 6¼ inches.

57—Decorated Bowl.

Five colors. Fruit and bamboo branches. Bowl is embellished inside and out. Seal of Kien-Lung, 1736-1795.

Diameter, 5 inches.

58—Companion Piece.

59—Unique Hawthorn Branch and Blossom Bowl.

Decoration in blue and white and peach, inside and out. The feature of the embellishment is white blossoms in relief on the outside of the bowl. Kang-he, 1661-1722, although bearing an earlier mark.

Diameter, 8 inches.

60—Goldfish Semi-eggshell Bowl.

The water grass, in green, beautifully drawn on the inside of the bowl. Has seal upon foot. Eighteenth century.

Diameter, 5¾ inches.

61—Companion Bowl.

Slightly cracked. Not rejoined.

62—Semi-eggshell Decorated Bowl and Cover.

Five colors employed. Seal on lid and base. Kien-Lung, 1736-1795.

Diameter, 4½ inches.

63—Dragon Bowl.

With its own cover. Semi-eggshell. Green dragons and coral flames cover the exterior of lid and bowl. Eighteenth century marks on base.

Diameter, 4½ inches.

64—Companion Bowl.

Cover slightly nicked.

65—Decorated Ming Bowl.

The body color mottled green. Embellishment inside and out, consisting of seated sky-lions, branches, and flowers. Seventeenth century.

Diameter, 7 inches.

FIVE SPECIMENS OF RARE RED PORCELAIN

LANG YAO VARIETY, SIXTEENTH CENTURY

66—Gallipot-form.

Brilliant red mottling. Has teakwood cover and stand. Ground. Wan-Leih, 1573-1620.

Height, 6 inches.

67—Another Gallipot.

Also ground down. Splendid specimen of mottling on peach tones. Has teakwood cover and stand. Wan-Leih, 1573-1620.

Height, 5½ inches.

68—Sang de Bœuf Globular Vase.

Wonderful markings on the surface. Top ground. Kang-he, 1661-1722. Has carved teakwood cover and stand.

Height, 6½ inches.

69—Remarkable Low-tone Red Porcelain Semi-Globular Jar.

The glaze is of the softest and deepest tones of red. The lip has been ground. Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 6 inches.

70—Lang Yao Bowl.

Glaze inside and out and celadon crackle base. Wang-Leih, 1573-1620. Has carved teakwood stand.

Diameter, 8 inches.

GROUP OF TEA-LEAF GLAZE VASES

71—Soft Surface Tall Vase.

Of the Kien-Lung era, 1736-1795.

Height, 12 inches.

72—Superb Soft Surface Tea-leaf Vase.

Four-sided specimen. Glazed inside and out. Foot has Kien-Lung seal, 1736-1795.

Height, 15 inches.

73—A Gallipot.

Soft surface tea-leaf glaze. Absolutely perfect. Kien-Lung, 1736-1795.

Height, 10 inches.

74—A Globular Tea-leaf Vase.

With beautiful shadings. This is a pottery specimen of the seventeenth century.

Height, 8½ inches.

75—Small Tea-leaf Flower Vase.

Beaker form. Has white rings. Kien-Lung, 1736-1795.

Height, 5½ inches.

GROUP OF POWDER-BLUE PORCELAIN VASES

ALL OF THE KANG-HE ERA (1661-1722)

76—Superb Soft Surface Trumpet-neck Vase.

This graceful piece is a true specimen of Kang-he, 1661-1722. Has carved teakwood stand.

Height, 10 inches.

77—Amphora Form Mottled Powder-blue Vase.

Flawless piece of Kang-he, 1661-1722. Has carved teakwood stand.

Height, 10 inches.

78—Beautiful Form Trumpet-neck Powder-blue Vase.

With decoration of sky-lion and foliage in gold. Kang-he, 1661-1722. Has teakwood stand.

Height, 8 inches.

79—Antique Blue Vase.

With elephant handles and foliated pattern under the glaze. This has a Ming mark on the base. Has teakwood stand.

Height, 10½ inches.

80—Similar Vase.

But smaller, with same mark on base. Carved teakwood stand.

Height, 8 inches.

81—Globular Vase.

Beautiful powder-blue mottling. Kang-he specimen, 1661-1722. Believed to be unique. Has teakwood stand.

Height, 6¼ inches.

82—Egg Form.

Of finely shaded powder-blue, Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 8½ inches.

83—Box and Cover of Powder-blue.

This has a socket, so that the piece could be used as an ink-well. Kang-he, 1661-1722.

Height, 2¾ inches.

84—Powder-blue Rouge Box.

Rich dark tone. Kang-he, 1661-1722.

Diameter, 4½ inches.

85—Tall Soft Surface Temple Jar.

Powder blue. This is a true specimen of Kang-he, 1661-1722. Carved teakwood cover and stand.

Height, 13½ inches.

COLLECTION OF VERY SCARCE GLAZE VASES

PRODUCTIONS OF THE KIEN-LUNG ERA (1736-1795)

86—Pale Blue Glaze Cup.

With Kien-Lung seal on foot, 1736-1795.

Diameter, 4½ inches.

87—Turquoise-ribbed Box and Cover.

Kien-Lung seal upon foot, 1736-1795.

Height, 2¾ inches.

88—Green Glaze Slender Vase.

Kien-Lung, 1736-1795. Has jewelled tip.

Height, 5 inches.

89—Tall Ruby Red Glass Vase.

With its own stand. Jewel tip.

Height, 5½ inches.

90—Lapis-lazuli Blue Glaze Bottle.

Kien-Lung seal upon foot, 1736-1795.

Height, 9 inches.

91—Tall Amber Glaze Bottle.

Very rare. Eighteenth century seal on base.

Height, 9 inches.

92—Tall Violet Glaze Bottle.

Trumpet neck. Eighteenth century seal on foot.

Height, 11 inches.

93—Unique Frost Glaze Bottle.

With conventional dragons in the glaze. Kien-Lung, 1736-1795.

Height, 10¼ inches.

94—Stone-weight Imperial Yellow Glaze Bottle.

Kien-Lung seal, 1736-1795. This beautiful form is very rare.

Height, 8½ inches.

95—Flawless Companion.

96—Remarkable Cameo Glass Vase.

In two colors. Emerald green ground, and rose pink decoration in full relief. The embellishment consists in the sacred deer and storks, with a variety of rocks, trees, foliage, and flying bats. A collector's piece. Kien-Lung, 1736-1795.

Height, 7½ inches.

97—Small Imperial Yellow Glaze Bottle.

Kien-Lung period, 1736-1795.

Height, 4 inches.

98—Graceful Shape White Glaze Bottle.

Kien-Lung, 1736-1795.

Height, 3½ inches.

99—Similar White Glaze Bottle.

Smaller. Kien-Lung, 1736-1795.

Height, 3 inches.

100—Sang de Bœuf Glaze Globular Bottle.

Kien-Lung, 1736-1795.

Height, 3½ inches.

101—Beautiful Tall Turquoise Bottle.

Soft glaze. Kien-Lung, 1736-1795.

Height, 7 inches.

102—Amber Glaze Snuff Bottle.

With jewel tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

103—Dark Amber Glaze Snuff Bottle.

With green dragon painted inside. Silver tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

104—Yellow Glaze Fruit Curio.

With ivory stopper. Kien-Lung, 1736-1795.

Height, 3 inches.

105—Yellow Glaze Hand of Buddha.

With coral tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

106—Tall Shuttle-shape Amber Glaze Vase.

Has eighteenth century seal on foot.

Height, 7½ inches.

107—Goldstone Glaze Snuff Bottle.

Green tip. Rare. Kien-Lung, 1736-1795.

Height, 2½ inches.

108—White Cameo Glass.

Rose and leaf in relief. Kien-Lung, 1736-1795.

Diameter, 2½ inches.

109—Turquoise-blue Glaze Rouge Box.

Kien-Lung, 1736-1795. Teakwood stand.

Diameter, 2½ inches.

110—Remarkable White Glaze Tall Vase.

Egg form and flaring neck. This is a specimen of exceptional size and perfection. No duplicate is known. Kien-Lung, 1736-1795.

Height, 13½ inches.

CABINET SIZE, SINGLE COLORS

SELECTED FOR THEIR PERFECTION OF FORM AND COLOR

111—Slender Neck Ivory White Bottle.

Has dragon incised under glaze. Specimen of Kang-he, 1661-1722. Has teakwood stand.

Height, 8 inches.

112—Slender Neck Cherry Red Bottle.

The surface is soft and the glaze rich. The base is perfectly white. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 8 inches.

113—Fine Dull Green Crackle Beaker.

This heavy-weight porcelain is a specimen of Kang-he era, 1661-1722. Has carved teakwood stand.

Height, 9½ inches.

114—Superb Imperial Yellow Gourd-shape Vase.

A flawless specimen of Yung-Ching, 1723-1736. Has teakwood stand.

Height, 9 inches.

115—Exceptional Green Crackle Gourd Vase.

This is a mate to previous piece. Equally perfect. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 9 inches.

116—A Perfect Red Gallipot Vase.

This has the orange-skin surface. It is flawless, and has Kien-Lung seal on foot, 1736-1795. Has carved teakwood stand.

Height, 9 inches.

117—Beautiful Pale Turquoise Bottle.

This fine vase has the mark of Kien-Lung under the glaze, 1736-1795. Has teakwood stand.

Height, 8 inches.

118—Peach-color Crackle Bottle.

This heavy vase is a Kang-he specimen, 1661-1722. Has teakwood stand.

Height, 8 inches.

119—White Foliated Vase.

With slender neck. This is a rare and perfect specimen of Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 9½ inches.

120—Slender Neck Bottle.

Of rice-color crackle. This is soft surface, stone-weight porcelain. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 8 inches.

121—Slender Neck Mazarine Blue Bottle.

Perfect specimen of Kien-Lung, 1736-1795. Has teakwood stand.

Height, 8 inches.

122—Exceptional Coral Bottle.

This rare colored specimen has a trumpet neck and socket base. It is perfect. Kang-he, 1661-1722. Has carved teakwood stand.

Height, 7½ inches.

123—Amphora-form Powder-blue Vase.

This rare form belongs to the Kang-he period, 1661-1722. Has teakwood stand.

Height, 6 inches.

124—Coral-color Amphora.

Kang-he, 1661-1722. Slight nick at lip. Beautiful color specimen. Has carved teakwood stand.

Height, 6 inches.

125—Slender Neck Mirror Black Bottle.

Example of seventeenth century, under Kang-he, 1661-1722. Has carved teakwood stand.

Height, 8 inches.

A GROUP OF FIVE COLORED DECORATED VASES

OF THE SEVENTEENTH CENTURY

126—Temple Jar.

With its own cover. Decorated in five colors. The main picture is of two dragons, one with yellow and the other with green scales, emerging from the sea. Very late Ming period.

Height, with cover, 14 inches.

127—Companion Vase.

With cover. Equally perfect.

128—Rare Decorated Vase.

With cover. The embellishment is a fine branch and fruit design, in five rich colors. Cover rim retouched.

Height, 15 inches.

129—Globular Jar.

With porcelain cover. Green lions and leaves and coral flower complete the decoration.

Height, 6½ inches.

130—Richly Colored Gallipot.

Figures of boys mounted and walking out of doors, bearing banners and gifts, form the embellishment. Late Ming.

Height, 7 inches.

FIVE UNIQUE EARLY MING VASES

131—Pale Turquoise Pottery Incense Vase.

This vase has yellow dragons modelled in relief on all four sides, and is believed to be a true specimen of the Yuan era, 1280-1367. Has carved teakwood stand and cover, with carnelian agate mount.

Diameter, 10 inches.

132—Remarkale Pale Blue Reticulated Pottery Vase.

The figures of the immortals, and the flowers at the shoulder, are modelled in relief. Slight repair to rim. Few of these double vases are known.

Height, 14½ inches.

133—Tall Pottery Vase.

Fourteenth century Ming. Glaze of lapis-lazuli tone and pale turquoise. This is a vase of much relief decoration in the shape of lions' heads, dragons, lotus flowers, rings, and panels. Slight restoration.

Height, 22 inches.

134—A Companion Vase.

Of similar treatment.

135—Tall Early Ming Vase.

This is dull violet glaze with water plants painted in pale blue, lilac, and white. The neck has two elephant-head handles.

Height, 23 inches.

TEN SPECIMENS OF HAN AND SUNG

MOST RARE OF ALL ANTIQUE CHINESE POTTERY

136—A Han Tripod Vase.

With ribbed top. This rich green surface has a gray and silver iridescence almost hiding the original glaze. Dynasty of Han, B.C. 202-A.D. 220.

Height, 9 inches.

137—Myrtle Green Cylinder Pottery Vase.

This Han piece has very little incrustation, and the original mottled green has a metallic lustre. B.C. 202-A.D. 220.

Height, 12½ inches.

138—Tall Green and Gold Han Vase.

With ribbed top and rings around body. The goldish iridescence, mottled over the malachite green body, produces a surface of rich gradations. B.C. 202-A.D. 220.

Height, 12 inches.

139—Very Large Han Bottle.

Of green and olive tones. Has lion heads in slight relief. B.C. 202-A.D. 220.

Height, 16 inches.

140—Han Vase.

With gray-green surface. Has a band of fleeing animals, also ring and engraving upon body. The incrustation almost hides the beautiful original ivy-colored glaze. B.C. 202-A.D. 220.

Height, 14½ inches.

141—Emerald Green Han Vase.

The silverish iridescence is so slight that the rich green glaze and the band of fleeing animals in relief are easily studied. The whole surface has a metallic lustre. B.C. 202-A.D. 220.

Height, 14½ inches.

142—Large Globular Sung Vase.

This soft glaze stone-weight specimen has two purple leaves on body. The vase belonged to Yiang-Lin Sang, the famous expert, and has a specially carved teakwood pedestal, which is of the most elaborate design. A.D. 960-1279.

Height, 14½ inches.

143—Sung Crackle Bowl.

This has a splash of purple on the inside, and the rare dull glaze of the period. A.D. 960-1279. Has teakwood stand.

Diameter, 7 inches.

144—Another Sung Bowl.

This specimen also has the purple splash on the dull crackle glaze. Has teakwood stand. A.D. 960-1279.

Diameter, 7 inches.

145—Small Globular Crackle Vase.

Oily surface. Sung period, A.D. 960-1279. Has teakwood stand.

Height, 3 inches.

A COLLECTION OF AMBERS, CRYSTALS, AGATES, JADE, AND FEI-TSUI

SEVENTEENTH AND EIGHTEENTH CENTURY SPECIMENS

146—Old Amber Carving of a Seated Lion.

Mounted on carved teakwood stand, in form of a screen. Kien-Lung, 1736-1795.

Diameter, 4 inches.

147—Flat Amber Engraved Screen.

Elaborate carved teakwood stand. Kien-Lung, 1736-1795.

Diameter, 4 inches.

148—Dark Amber Chinese Fruit Carving.

Teakwood stand. Kien-Lung, 1736-1795.

Height, 3½ inches.

149—Amber Carving of a Seated Lion.

Kien-Lung, 1736-1795.

Length, 3½ inches.

150—Elaborately Carved Old Amber Cup.

Diameter, 4½ inches.

151—An Old Amber Frog.

With engraved surface. Kien-Lung, 1736-1795.

Length, 3 inches.

152—Light Amber Cup.

Leaf design carved in relief. Kien-Lung, 1736-1795.

Length, 3 inches.

153—An Old Amber Rock.

With figure carved in relief. Kien-Lung, 1736-1795. Teakwood stand.

Height, 3½ inches.

154—Old Amber Fruit Carving.

Has teakwood stand.

Height, 2½ inches.

155—Ice Crystal Carving.

Fruit and vine cutting in relief on tree trunk. Kien-Lung, 1736-1795. Has teakwood stand.

Length, 5 inches.

156—An Amethyst Peach Carving.

This is a rare specimen. Has teakwood stand. Kien-Lung, 1736-1795.

Height, 3½ inches.

157—Peach Amber Carving.

Has teakwood stand. Kien-Lung, 1736-1795.

Height, 3½ inches.

158—Rare "Fei-Tsui" Jadeite Vase.

This scarce pale green hard stone is called "moss in melted snow." The vase has its own cover and is engraved on the surface. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 5½ inches.

159—Companion Vase.

Of equal perfection and dimensions.

160—A Lapis-lazuli Carving.

This represents mountain and landscape view, and both sides are carved in relief. Has teakwood stand. Kien-Lung, 1736-1795.

Length, 6 inches.

161—White Jade Carving.

An old tree trunk is improvised into a boat, and a flower seller, with his vase and plants, is piloting the craft down stream. Has carved teakwood stand. Kien-Lung, 1736-1795.

Length, 5 inches.

162—Rare Black Jade.

The carving represents a horse standing near a rock, a seated monkey holding the halter. Finely polished carving of the seventeenth century. Teakwood stand.

Length, 5 inches.

163—Fei-Tsui Carving of Seated Priest.

Rare specimen of this highly prized jadeite. Teakwood stand. Kien-Lung, 1736-1795.

164—A Fei-Tsui Tray.

Formed of a lotus leaf, tendrils, and bulb. Beautiful splashes of emerald green. Teakwood stand. Kien-Lung, 1736-1795.

Length, 3 inches.

165—Exceptional Vase of Fei-Tsui.

This specimen of green and white jade is beautifully marked, and, in addition to the engraving on the surface, a huge dragon is modelled in relief. Has teakwood stand, inlaid with silver.

A GROUP OF TEN SELECTED SINGLE-COLOR VASES

166—Tall Amphora.

Of raven's wing black. This specimen of seventeenth century black glaze is flawless, and has a white porcelain base and lining. Kang-he, 1661-1722. Teakwood stand.

Height, 18 inches.

167—Companion Vase.

Of clouded powder-blue. Kang-he, 1661-1722. Teakwood stand.

Height, 18 inches.

168—Tall Celadon Amphora.

This vase has a decoration of a dragon and fire balls incised under the glaze. Kang-he era, 1661-1722. Carved teakwood stand.

Height, 18 inches.

169—Imperial Yellow Jar.

Bearing the six marks of Kang-he, 1661-1722, upon the base. Has carved teakwood cover and stand.

Height, 8½ inches.

170—Companion Vase.

Equally perfect. Similar dimensions. Kang-he, 1661-1722.

171—Robin's Egg Blue Bottle-form Vase.

Made under the era of Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 13½ inches.

172—Tall Turquoise Vase.

With fish-roe crackle. Perfect specimen of Kien-Lung, 1736-1795. Has teakwood stand.

Height, 14 inches.

173—Cherry Red Bottle.

Upon the foot is the Kien-Lung seal, 1736-1795. Has teakwood stand.

Height, 13½ inches.

174—Lapis-lazuli-color Bottle.

Perfect specimen of Kien-Lung, 1736-1795. Has teakwood stand.

Height, 13½ inches.

175—Rare and Perfect Imperial Yellow Vase.

Surface has metallic lustre. The rich glaze completely covers the vase. The Yung-Ching mark, 1723-1736, is on the base. Has carved teakwood stand.

Height, 13½ inches.

A SET OF BLUE AND WHITE BRANCH AND BLOSSOM HAWTHORN VASES

176—Ginger Jar.

Dark blue, with hawthorn branches and blossoms in white. Period of Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 8 inches.

177—Companion Ginger Jar.

Hawthorn branches and blossoms. Lighter blue. Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 8 inches.

178—Temple Jar.

Blue and white hawthorn. The body color of this vase is sapphire blue, and the branches and blossoms are of pure white. Has teakwood cover and stand. Kang-he, 1661-1722.

Height, 13½ inches.

179—Small Hawthorn Jar.

Clusters of blossoms on blue ground. Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 5 inches.

180—Companion Vase.

Same period and dimensions.

GROUP OF FIVE SPECIMENS OF BLUE AND WHITE SOFT PASTE

YUNG-CHING, 1723-1736 AND KIEN-LUNG, 1736-1795, PERIOD

181—Cylinder Vase.

Soft paste. Mother and child in summer garden, receiving gift of flowers. Kien-Lung, 1736-1795.

Height, 4½ inches.

182—Four-sided Soft Paste Vase.

Conventional flower pattern. Yung-Ching, 1723-1736.

Height, 6½ inches.

183—Tall Soft Paste Vase.

Boy, seated upon a sacred bull, is flying a butterfly kite, which soars above a huge tree. Kien-Lung, 1736-1795.

Height, 15 inches.

184—Tall Soft Paste Vase.

This is fine texture, white with a picture in two shades of blue of a lion on the ground snarling at a dragon in the clouds. Ground at rim. Yung-Ching, 1723-1736.

Height, 13½ inches.

185—Rare Mandarin-form Soft Paste Crackle Vase.

The white crackle surface is embellished in rich blue landscape and river view. The rim is slightly ground. Yung-Ching, 1723-1736.

Height, 17 inches.

COLLECTION OF FIFTEEN LARGE BLUE AND WHITE VASES FOR MANTEL DECORATION

186—Tall Funnel-shape Vase for Flowers.

Decoration of wild ducks and water plants. Early Kang-he, 1661-1722.

Height, 17 inches.

187—Tall Vase.

Similar shape. Soft surface old blue and white vase. The decoration represents a mandarin and his attendants walking in a summer garden. Early Kang-he, 1661-1722.

Height, 17 inches.

188—Tall Blue and White Cylindrical Flower Vase.

Unusual decoration in blue of peacocks and garden flowers. Kang-he, 1661-1722.

Height, 16 inches.

189—Tall Beaker-form.

Blue and white. Decoration scene in summer-house. Figures and floral embellishment. Flower mark on foot. Kang-he, 1661-1722.

Height, 17 inches.

190—Tall Beaker for Flowers.

Sapphire blue decoration. Landscape and river view. Kang-he, 1661-1722.

Height, 17 inches.

191—Blue and White Temple Jar.

Decoration of boy scholars and female teachers. The embellishment is in three shades of blue. Kang-he, 1661-1722. Has teakwood cover.

Height, 13 inches.

192—Blue and White Jar.

Trumpet lip. Decoration consists of phœnix birds standing among foliage and flowers. Kien-Lung era, 1736-1795.

Height, 16 inches.

193—Companion Vase.

Hard paste crackle porcelain. Picture of Chinese village near the river. Kien-Lung, 1736-1795.

Height, 16 inches.

194—Blue and White Beaker.

The ground is foliated in relief, and six blue and white medallions complete the decoration. Kang-he, 1661-1722.

Height, 17½ inches.

195—Temple Jar.

Decoration of peonies and vines. Has carved teakwood cover. Kang-he, 1661-1722.

Height, 13 inches.

196—Companion Vase.

Equally perfect.

197—Tall Panel Beaker.

Surface profusely decorated with flowers and vines. Early Kang-he, 1661-1722.

Height, 18½ inches.

198—Tall Blue and White Beaker.

Landscape and boating scene. Kang-he, 1661-1722.

Height, 18 inches.

199—Tall Beaker.

Blue and white. A presentation vase, covered with all sorts of gifts. Kang-he, 1661-1722.

Height, 18 inches.

200—Graceful Panel Beaker.

Blue and white decoration consists of dignitaries and their servants in summer-houses and gardens. Kang-he, 1661-1722.

Height, 18 inches.

SECOND AFTERNOON'S SALE

Thursday, February 13, 1902

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

A UNIQUE GROUP OF OLD CHINESE GLASS VASES

SMALL VESSELS MADE IN IMITATION OF HARD STONES

Each Piece Has a Carved Teakwood Stand

201—Small Flat Bottle.

Cameo glass. A floral decoration in five colors in slight relief. Has Fei-Tsui tip and silver spoon. Kien-Lung, 1736-1795.

Height, 2½ inches.

202—Blue and White Cameo Glass.

Has green stone tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

203—Glass Snuff Bottle.

With painting inside the crystal. Also inscriptions. Has coral tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

204—Companion Vase.

Similarly treated. Green jade tip and silver spoon. Kien-Lung, 1736-1795.

Height, 2½ inches.

205—Glass Snuff Bottle.

Representing gold-stone. Has green and coral tip. Kien-Lung, 1736-1795.

Height, 3 inches.

206—Small Globular Bottle.

Of yellow and red glass. Has coral tip. Kien-Lung, 1736-1795.

Height, 2 inches.

207—Bottle of Yellow and Red Glass.

Cameo style. The medallions represent the show-mark and flying bats. Has green stone tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

208—White and Red Cameo Glass.

The stopper of rose crystal. Kien-Lung, 1736-1795.

Height, 2½ inches.

209—Cameo Glass Bottle.

Blue and white combination. Has Fei-Tsui tip and silver spoon. Kien-Lung, 1736-1795.

Height, 2½ inches.

210—Glass Bottle of Rose Pink.

Has red stone tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

211—Companion Bottle.

Rose glass, deeper tint. Dark red tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

212—Flat Snuff Bottle, Imitating Jade.

It has two painted panels. Five colors employed. Has jewel tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

213—Pear-shape Glass Snuff Bottle.

Imitating white jade. Has coral tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

214—Companion Bottle.

Imitating milk white jade. Has unique silver tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

215—Very Rare Coral-color Glass.

Has green jade tip and silver spoon. Kien-Lung, 1736-1795.

Height, 2½ inches.

216—Companion Vase in Coral Glaze.

Green tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

217—Dark Indian Amber-color Glaze.

Has jewel tip and ivory spoon. Kien-Lung, 1736-1795.

Height, 2½ inches.

218—Companion Bottle.

In light amber-color glaze. Has jewel tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

219—Glass Snuff Bottle.

Imitating jade. It has a rose-color stopper. Kien-Lung, 1736-1795.

Height, 3 inches.

220—Frost Glaze Snuff Bottle.

With green stopper and silver spoon. Kien-Lung, 1736-1795.

Height, 3 inches.

221—Snuff Bottle of Glaze.

Representing clear crystal. Has green jade stopper. Kien-Lung, 1736-1795.

Height, 3 inches.

222—Flat Glass Snuff Bottle.

Imitating lapis lazuli. Has green stopper. Kien-Lung, 1736-1795.

Height, 3 inches.

223—Flat Glaze Snuff Bottle.

Violet glaze. Red tip. Kien-Lung, 1736-1795.

Height, 3 inches.

224—Cherry Red Glaze Snuff Bottle.

Rare. Has stone tip. Kien-Lung, 1736-1795.

Height, 3 inches.

.225—Inscription Bottle.

Of amethyst-color glass. Kien-Lung, 1736-1795. Has coral and ivory tip.

Height, 2½ inches.

:226—Medallion Bottle.

Has tortoise-shell panels. Rose crystal tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

:227—Coral and White Cameo Glass.

Design is a series of incense burners in relief. Green jade tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

.228—Cameo Glass.

Design of monkey, deer, and various birds. Has chocolate glaze on white. Fei-Tsui tip. Kien-Lung, 1736-1795.

Height, 2 inches.

:229—Lapis-lazuli-color Glass Snuff Bottle.

With emerald glass tip. Kien-Lung, 1736-1795.

Height, 3 inches.

.230—White Glass Snuff Bottle.

In imitation of milk-colored jade. Has ivory tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

TEN PICKED SINGLE-COLOR, CABINET SIZE VASES

231—Superb Orange Yellow Bottle.

Stone-weight porcelain. Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

232—Rich Green Pin Crackle Bottle.

Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

233—Iron-rust Gallipot.

Kien-Lung, 1736-1795. Teakwood stand.

234—Copper-color Gallipot.

Metallic lustre. Kien-Lung, 1736-1795. Teakwood stand.

Height, 6 inches.

235—Pear-shape Mottled Peach and Red Bottle.

Stone-weight porcelain. Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

236—Celadon Crackle Bottle.

Superb texture. Stone-weight porcelain. Teakwood stand. Kang-he, 1661-1722.

Height, 5 inches.

237—Slate Blue Bottle.

A rare tone. Kien-Lung era, 1736-1795. Teakwood stand.

Height, 5 inches.

238—Rich Coral-color Bottle.

Flaring neck. Socket foot. Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

239—Rare Imperial Yellow.

Yung-Ching, 1723-1736. Teakwood stand.

Height, 5½ inches.

240—Apple Green Crackle Vase.

Soft dull glaze. Stone-weight porcelain. Sixteenth century Ming. Has teakwood stand.

Height, 5½ inches.

A SELECTION OF CABINET SIZE, DECORATED VASES

OF SEVENTEENTH AND EIGHTEENTH CENTURIES

241—A White Vase.

Decorated in five colors. Vines, flowers, and flying bats. Beautiful form. Yung-Ching, 1723-1736. Teakwood stand.

Height, 4½ inches.

242—Small White Vase.

Decorated with gold-fish and water plants. Kang-he, 1661-1722. Teakwood stand.

Height, 3½ inches.

243—Decorated Vase.

Of rose borders, and picture of two pheasants standing on rock among flowers. Kien-Lung, 1736-1795. Teakwood stand.

Height, 7 inches.

244—Another Vase of Similar Form.

Picture of pheasants and flowers in blue on white. Seal of Kien-Lung, 1736-1795. Teakwood stand.

Height, 7 inches.

245—Another Vase.

Picture of pheasants and flowers in pale blue on white. Vase has inscription. Yung-Ching mark upon foot, 1723-1736. Teakwood stand.

Height, 7 inches.

246—Superb Dragon Vase.

In peach and white. The base has the Kang-he mark, 1661-1722. The period of the famous peach-blooms. Teakwood stand.

Height, 7½ inches.

247—Superb Coral Vase.

With etched white fan-shape panels. The coral glaze has the bluish lustre observable on the finest pieces. Kang-he, 1661-1722. Teakwood stand.

Height, 8½ inches.

248—Companion Vase.

In pale celadon. Decoration in coral and gold of flowers and vines. Kang-he, 1661-1722. Teakwood stand.

Height, 8 inches.

249—Very Fine White Foliated Vase.

With colored panels. These four leaf-like medallions contain landscape and river views at the neck, and swimming ducks and garden flowers on the body. A slight nick on rim. Yung-Ching, 1723-1736. Teakwood stand.

Height, 8½ inches.

250—Marbleized Robin's-egg Vase.

With various flowers in bloom painted on the surface. Kien-Lung, 1736-1795. Teakwood stand.

Height, 7 inches.

251—Light Green Marbleized Vase.

This rare colored glaze, and graceful shape, is a product of the early part of the Kien-Lung era, 1736-1795. Has teakwood stand.

Height, 8 inches.

252—Unique Canary-color Decorated Vase.

The body color of rich yellow is completely covered with incised scroll. Over this are garden flowers in full bloom on one side and a single rose on the other. Early Kien-Lung, 1736-1795. Teakwood stand.

Height, 9½ inches.

253—Semi-eggshell Decorated Vase.

Picture of a lady walking out of doors. In the background, blooming foliage and flying bats. Yung-Ching, 1723-1736. Teakwood stand.

Height, 7 inches.

254—Amphora-form Decorated Vase.

Bamboo branch at the neck. Green and red, finely painted border on shoulder and base. Decoration on body of female instructor, two children, and still-life objects. Lip ground. Kang-he, 1661-1722. Teakwood stand.

Height, 7½ inches.

255—Cylinder-form Vase.

Landscape and river view, carefully painted in a variety of shades of green and purple. Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

TEN LARGE WHITE PORCELAIN VASES

KIEN-LUNG AND KANG-HE ERAS (1736-1795: 1661-1722)

256—Large Globular-form White Vase.

125.00

Foliated pattern in slight relief over the surface. Early Kien-Lung era, 1736-1795.

Height, 13 inches.

257—Pure White Gallipot.

59.50

Foliated surface. Kien-Lung era, 1736-1795.

Height, 10½ inches.

258—Ivory White Egg-form Vase.

47.50

Kien-Lung, 1736-1795.

Height, 10 inches.

259—White Jar-shape Vase.

With bamboo and fruit tree decoration in slight relief. Kien-Lung, 1736-1795.

Height, 11½ inches.

260—Tall Ring-neck Bottle.

65.

Soft glaze cream-white porcelain. This vase has four rings at the neck and three at the body. Incised scroll design under the glaze. Kang-he, 1661-1722.

Height, 16 inches.

261—Tall Stone-weight White Beaker.

62.50

The incised panels and borders indicate that the potter followed the treatment of an old bronze piece. Kang-he, 1661-1722.

Height, 16½ inches.

262—Tall Trumpet-neck Vase.

47.50

Of cream-white porcelain. There are slight scroll drawings underneath the glaze. Kang-he, 1661-1722.

Height, 17½ inches.

263—White Jar-shape Vase.

105.

With two fighting lions under a huge tree in blossom. Kien-Lung, 1736-1795.

Height, 16 inches.

264—Superb Tall Ivory White Gallipot.

80.

The glaze is so heavy over the surface that the incised drawing is hardly visible. Heavy-weight porcelain of Kang-he, 1661-1722.

Height, 16 inches.

265—Tall Club-shape White Vase.

Few white pieces in this form are known. This one is of exceptional height and perfection. Kang-he, 1661-1722.

Height, 19 inches.

SIX SINGLE-COLOR POTTERY FLOWER AND INCENSE VESSELS

SIXTEENTH AND SEVENTEENTH CENTURIES

266—Stone-weight Lapis-lazuli Glaze Cylinder.

With shagreen glaze lining. Vase for a plant. Sixteenth century.

Height, 7 inches.

267—Companion Stone-weight Pottery Vase.

Of purple glaze with shagreen lining. Sixteenth century.

Height, 7 inches.

268—Green and Blue Mottled Low Vase.

With handles and relief ornaments. This soft glaze color is very rare. Sixteenth century.

Diameter, 10 inches.

269—Semi-globular Stone-weight Pottery.

Of mazarine blue glaze. Seventeenth century.

Diameter, 6 inches.

20

X Good

270—Semi-globular Gamboge-color Pottery.

Seventeenth century. There is an incised inscription on the body of the vase.

Diameter, 6 inches.

26.00 X Fine

271—Slate Blue Splash Pottery.

There are five roses in relief and two characters suggesting long life. Seventeenth century.

Diameter, 6½ inches.

FIVE PIECES OF HEAVY-WEIGHT CELADON POTTERY

MING ERA (1403–1521)

272—Soft Glaze Celadon Gallipot.

Foliated pattern in slight relief. This piece has the weight of metal. It is a production of Ching-Hwa, 1465-1488.

Height, 12 inches.

273—Stone-weight Celadon Jar-form.

Lattice and scroll pattern underneath the glaze. This is a lustrous variety of Kang-he, 1661-1722.

Height, 14 inches.

274—Stone-weight Celadon.

With foliage design under the glaze. Ching-Hwa, 1465-1488.

Height, 9 inches.

275—Gray Celadon Crackle Jar.

Soft glaze. Kang-he, 1661-1722.

Height, 9½ inches.

276—Soft Glaze Large Celadon Jar.

Flowers and foliage in slight relief on giant crackle surface. The glaze is dull, and the piece has the weight of pure metal. Ching-Hwa, 1465-1488.

Height, 13½ inches.

YUAN AND MING POTTERY

277—Pottery Jar.

Of violet glaze ornamentation in slight relief of mounted figures and servants returning to the temple. The pictures are produced in pale turquoise, yellow, and purple tones. This rare vase is in fine preservation. Production of fourteenth century Ming.

Height, 13½ inches.

278—A Companion Vase.

Of similar treatment. Fourteenth century Ming.

Height, 13 inches.

279—Remarkable Reticulated Garden Seat.

Yuan era, 1280-1367. The violet surface is dull and has floral embellishment at the top. Pearls in relief surround the neck and base, and the perforated body has lion's heads, storks, and decoration of flowers in three colors. A unique object.

Height, 13½ inches.

280—Garden Seat.

Turquoise blue and violet glaze, with flowers, heads, and sky-lions in purple, yellow, and blue. This is a specimen of glaze of the latter part of the Ming era. Sixteenth century.

Height, 13½ inches.

281—Dull Glaze Garden Seat.

Purple, blue, and yellow. Dog's heads and pearls in relief. Yan and Yin characters on the top. Sixteenth century Ming.

Height, 13½ inches.

TWENTY CABINET SIZE PIECES

OF SEVENTEENTH AND EIGHTEENTH CENTURIES, BLUE AND WHITE

282—Blue and White Beaker.

Fern leaf in sapphire blue on pure white. Kang-he, 1661-1722.

Height, 7½ inches.

283—Companion Piece.

Equally perfect. Same dimensions and decoration.

284—Unique Thick-set Bottle.

With slender neck. Dull blue flower and vine decoration. Kang-he, 1661-1722. Teakwood stand.

Height, 5½ inches.

285—Soft Paste Bottle-form Vase.

Flower and vine decoration. Kien-Lung, 1736-1795. Teakwood stand.

Height, 5 inches.

286—Powder-blue Trumpet-neck Vase.

White fan and leaf medallions, decorated in blue flowers. Socket foot. Kang-he era, 1661-1722. Slight nick at rim.

Height, 7½ inches.

287—Soft Paste Slender Neck Blue and White Vase.

Crackle surface. Conventional blue and white floral design. Rim retouched. Kien-Lung, 1736-1795.

Height, 7½ inches.

288—Soft Paste Slender Neck Bottle.

Conventional flower and vine decoration. Kien-Lung, 1736-1795.

Height, 7½ inches.

289—Small Globular Blue and White Jar.

The pure white surface has a drawing of vines and flowers in two brilliant shades of blue. Carved teakwood cover. Kang-he, 1661-1722.

Height, 5 inches.

290—Companion Piece.

Same period. Equally perfect.

291—Hard Paste Egg-form Jar.

At the shoulder is a beautifully painted sceptre border. There are four divisions in the vase, which are covered with flowers in full bloom. Has teakwood cover. Kang-he, 1661-1722.

Height, 7 inches.

292—Beautiful Form Presentation Vase.

Blue and white hard paste. The pure white surface is decorated with a seated lion, incense burners, vases holding peacock feathers, writer's boxes, and symbols of good augury. Kang-he, 1661-1722. Teakwood stand.

Height, 7½ inches.

293—Blue and White Gallipot.

Stone-weight porcelain. Decoration consists of the aster pattern. Kang-he, 1661-1722.

Height, 7 inches.

294—Globular Hard Paste Blue and White Vase.

Decoration of flowers in bloom and flying butterfly on pure white surface. Kang-he, 1661-1722. Has carved teakwood cover.

Height, 5 inches.

295—Similar Vase.

Flower decoration in sapphire blue. Kang-he, 1661-1722. Teakwood stand.

Height, 5 inches.

296—Superb Powder-blue Vase.

With white panels. This slender-necked bottle, so richly mottled, has white leaf and fan medallions, with flower and landscape decoration. Kang-he, 1661-1722. Teak-wood stand.

Height, 9 inches.

297—Heavy-weight Blue and White Bottle.

Sapphire blue floral treatment. Kang-he, 1661-1722.

Height, 8 inches.

298—Stone-weight Blue and White Vase.

High lustre specimen of Kang-he, 1661-1722.

Height, 7½ inches.

299—Unique Blue and White Vase.

Egg-form. Conventional drawing of dragons. A rare embellishment, and has six marks of Yung-Ching era upon base, 1723-1736.

Height, 5 inches.

300—Small Blue and White Beaker.

Brilliant coloring. Kang-he, 1661-1722.

Height, 5½ inches.

301—Gallipot.

Blue and white. Still-life subjects form the rich embellishment of the panels. Kang-he, 1661-1722.

Height, 8½ inches.

RICE-COLOR POTTERY

OF THE MING ERA

302—Soft Glaze Crackle Gallipot-form.

Flower and vine decoration in relief. Sixteenth century pottery.

Like in vine

Height, 11 inches.

303—Gallipot-form.

Rice-color crackle, dull glaze. Seventeenth century.

Height, 9½ inches.

304—Pottery Vase.

Of oily glaze. Production of the sixteenth century. Gallipot-form.

Height, 11 inches.

305—Unique Rice-color Gallipot.

With pedestal. All made in one piece. This is the lustrous glaze of the sixteenth century. Has teakwood stand.

Height, 7 inches.

306—Four-sided Rice-color Vase.

Each panel bearing the trigram. Sixteenth century.

Height, 9½ inches.

307—Four-sided Vase.

Of stone-weight, rice-color pottery. Has trigram ornamentation. Sixteenth century.

Height, 9½ inches.

308—Dull Surface Rice-grain Jar.

Dog's head handles and rings in slight relief. Sixteenth century.

Height, 11½ inches.

309—Rice-grain Trumpet-neck vase.

Dull surface pottery. Seventeenth century.

Height, 14 inches.

310—Rice-grain Gallipot.

With floral and vine decoration in relief. Oily glaze specimen of the sixteenth century.

Height, 12½ inches.

311—Superb Smooth Surface Crackle Gallipot.

Seventeenth century.

Height, 13 inches.

A GROUP OF RARE OLD COREAN PIECES OF POTTERY

312—A Tall Ancient Vase.

With a group of priests modelled in relief and flying dragon overhead.

Height, 14½ inches.

313—Companion Vase.

314—Shagreen Tripod Incense Burner.

Beneath the dull glaze are scroll and leaf drawings. Sixteenth century.

Diameter, 8½ inches.

11. 7 * 9

315—Cream-color Corean Jar.

With its own pottery cover. This is a ribbed pattern, and has an inscription in black under the glaze. Sixteenth century.

Height, 6 inches.

316—Stone-weight Jar.

Of very graceful form. In one division the sacred stork is drawn. In another a priest stands on the bank of a river. The scroll and leaf drawings are done in brown and salmon-color pigments. Fourteenth century.

Height, 12½ inches.

67.50

A GROUP OF CARVED HARD STONE CURIOS

TWENTY SPECIMENS OF JADE, JADEITE, CRYSTAL, AMETHYST, AGATE, AND AMBER

317—White Jade Priest's Sceptre.

Vine and flower carving in relief. Cut and polished under era of Kien-Lung, 1736-1795.

Length, 9 inches.

318—White Jade Sceptre.

More elaborately carved. Same period.

Length, 10 inches.

319—Remarkable Fei-Tsui Jadeite Specimen.

A small tripod incense burner has been cut from a piece of stone having a beautiful green mark. Has special stand.

Diameter, 2 inches.

320—Carnelian Agate Cup.

With dragon handles and engraved surface. Has carved teakwood stand. Kien-Lung, 1736-1795.

Diameter, 3 inches.

321—Unique Fei-Tsui "Moss-and-Snow" Jadeite.

Cut in the form of a peach and hollowed out inside. Has teakwood stand. Kien-Lung, 1736-1795.

Diameter, 2 inches.

322—Sage Green Jade Curio.

Design of seated animal on two hollow tree trunks, covered with hawthorn blossoms. A finely polished carving of the eighteenth century. Has teakwood stand.

Height, 5 inches.

323—Carving of Lapis Lazuli.

Hollow tree trunk. Branches of fruit carved in relief. Seventeenth century carving with dull finish. Teakwood stand.

Height, 3½ inches.

324—Pale Amber Carved Tablet.

Mounted in form of a screen. Kien-Lung, 1736-1795.

Diameter, 3 inches.

325—Amber Carving.

Small globular vase, surrounded by three seated figures in relief. A very old specimen of amber.

Diameter, 2½ inches.

326—Extremely Rare Fei-Tsui Vase.

With its own jadeite cover. This is a finely marked stone, with surface design of dragons, storks, and flowers carved in slight relief. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 5 inches.

327—Ice Crystal Curio.

Hollow tree trunk with vines and flowers carved in relief. Kien-Lung, 1736-1795. Has teakwood stand.

Height, 5 inches.

328—Rose Crystal.

Hollow tree trunk with vines and flowers carved in relief. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 5 inches.

329—Carnelian Agate Carving.

Hollow tree trunks with flower and vine and stork cut in high relief. Has special carved teakwood stand.

Diameter, 4 inches.

330—Clouded Crystal.

Scroll carving. Beautifully polished. Has unique teakwood stand.

Height, 3 inches.

331—Superb Fei-Tsui Vase.

With cover. It has the form of an ancient bronze ewer. The engraving and relief cutting is suggestive of early bronze ornamen-

tation. A carved piece of "moss-and-snow" jade of this size is exceedingly scarce. Has teakwood stand inlaid with silver. Kien-Lung, 1736-1795.

Height, 7 inches.

332—Old Amber Bottle.

With coral tip. This specimen is cut to represent Chinese fruit. Eighteenth century.

Length, 3 inches.

333—Old Amber Vase.

With amber cover. Carving in relief.

Height, 3 inches.

334—Specimen of Polished Malachite.

Seventeenth century. Has teakwood stand.

Height, 7 inches.

335—Example of Carved Green Malachite.

Seventeenth century. Has special stand.

Height, 5 inches.

336—Superb Carnelian Agate Carving.

Hollow tree trunk. Stork and branches of fruit carved in high relief and brilliantly polished. Has own teakwood stand. Kang-he, 1661-1722.

Height, 5 inches.

DECORATED GARNITURE

337—Trumpet-neck Rose du Barry Vase.

With branches and flowers for embellishment. The neck and foot have a pistache glaze, of the eighteenth century. Kien-Lung, 1736-1795.

Height, 14 inches.

338—Imperial Yellow Decorated Vase.

Elaborate floral butterfly and bat decoration. This is an imperial vase, and has upon the foot the seal mark of Kien-Lung, 1736-1795.

Height, 12 inches.

339—Absolutely Flawless Mate.

340—Rose du Barry Decorated Beaker.

Over the surface is an embellishment of flowers, vines, vases, and symbols of good augury. At the centre is a panel signature of Kea-King, 1795. The socket, foot, and neck are lined with pistache glaze of the period.

Height, 11 inches.

341—Perfect Companion.

With same signature at the centre of the vase.

FIFTEEN LARGE SINGLE-COLOR VASES

OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES

342—Tall Slender-neck Violet Porcelain Bottle.

Kien-Lung, 1736-1795. A flawless specimen of unusually fine color. Has teakwood stand.

Height, 12½ inches.

343—Tall Bottle.

Of peach red. Lustrous glaze porcelain of Kien-Lung, 1736-1795. Teakwood stand.

Height, 13 inches.

344—Rare Orange-yellow Trumpet-neck Vase.

Has Kien-Lung seal under the glaze at base, 1736-1795. Teakwood stand.

Height, 12 inches.

345—Companion Bottle.

Tea-leaf glaze. Lustrous porcelain of the Kien-Lung era, 1736-1795. Has carved teakwood stand.

Height, 12 inches.

346—Amphora-form Vase.

Of mazarine blue. Has Yung-Ching characters on base, 1723-1736. A graceful and flawless vase. Has teakwood stand.

Height, 15 inches.

347—Rare Plum-color Pear-shape Jar.

Has metallic lustre. The six marks of Kang-he upon the base, 1661-1722. Has carved teakwood stand and cover, with jade mount.

Height, 9 inches.

348—Soft Black Glaze Pear-shape Vase.

Kang-he era, 1661-1722. Has carved teakwood stand and cover, with jade mount.

Height, 9½ inches.

349—Notable Green Globular Vase.

Soft surface porcelain of the Kang-he era, 1661-1722. Has carved teakwood stand and cover, with jade mount.

Height, 8½ inches.

350—Rare Imperial Yellow Globular Vase.

This is heavy-weight porcelain of the Kang-he era, 1661-1722. Has teakwood stand and carved cover, with jade mount.

Height, 8 inches.

351—Globular Sang de Bœuf Vase.

This is a specimen of most brilliant gradations of red glaze. Has a beautiful white base. Belongs to the period of Kang-he, 1661-1722. Carved teakwood stand and cover, with jade mount.

Diameter, 9 inches.

352—Pear-shape Cherry Red Bottle.

With Kien-Lung seal upon the foot, 1736-1795. Has carved teakwood stand.

Height, 11½ inches.

353—Companion Vase.

Of brilliant sapphire blue. Has the Kien-Lung seal on foot, 1736-1795. Has teakwood stand.

Height, 11½ inches.

354—Imperial Yellow Lustrous Glaze Globular Form Jar.

Kien-Lung, 1795. Has teakwood stand and cover.

Height, 9 inches.

355—Companion Vase.

Of same dimensions and perfection. 1795.

356—Tall Gallipot.

Of mottled blue and gray. Kang-he specimen, 1661-1722. Heavy-weight porcelain. Has teakwood stand.

Height, 14 inches.

VERY SCARCE DECORATED PORCELAINS

MADE AT THE END OF THE MING ERA, SIXTEENTH CENTURY

357—Tripod Sacrificial Cup.

Green, yellow, and purple decoration, inside and out. Teakwood stand.

Height, 3 inches.

358—Decorated Vase.

The ground glaze being green, with black scrolls. Heart-shape medallions, on each side, contain a seated woman and a stork

in one panel; in the second, a priest and sacred deer. Over the surface are lotus flowers and "show marks." At the neck and foot are floral medallions and symbols. The handles of this vase have been removed. Sixteenth century Ming. Has teakwood stand.

Height, 10½ inches.

359—Four-sided Decorated Vase.

There are four long panels, containing a spotted deer, landscape, and river views. At the neck there are leaf, fan, and circular medallions filled with landscape paintings. The remainder of the vase is completely covered with floral decorations in five colors, green prevailing. Sixteenth century Ming. Has teakwood stand.

Height, 11 inches.

360—Cylinder-form Ming Vase.

This cup is decorated with wild horses, in white, yellow, and purple, on a green scroll ground. The remainder of the decoration consists of symbols, blossoms, and coral reefs. Has carved teakwood stand.

Height, 5½ inches.

361—Small Flower Vase.

There are four panels. The ground glaze is pale yellow, and the embellishment consists of flowers and vines in three colors. The interior of the vase has similar decoration. Has teakwood stand.

Length, 7 inches.

362—Ming Decorated Tablet.

On one side is a costumed figure; on the other, floral embellishment. The border is a floral design. This is mounted as a screen on an elaborately carved teakwood stand.

Height, 6½ inches.

363—Pear-shape Decorated Ming Vase.

This stone-weight piece has its own porcelain cover. The surface is elaborately embellished in five colors, the prevailing tints being coral, green, and yellow. Sixteenth century. Has teakwood stand.

Height, 10 inches.

364—Dragon Decorated Vase.

This four-sided heavy-weight porcelain vase has four dog's head handles; and dragons, painted in five colors, appear on every side. At the rim in the border are the six marks of Wan-Leih. 1573-1620.

Height, 13½ inches.

365—Soft Paste Decorated Beaker.

This is a vase of great rarity and elaborate decoration. The upper panels are filled with portraits of distinguished people and their visitors. The middle medallions contain floral treatment. Those on the lower part of the vase have pictures of seated lions and dogs. The top of the vase has a richly painted border. Sixteenth century Ming.

Height, 14 inches.

366—Tall Unique Decorated Vase.

Five colors are employed in the embellishment of the soft white surface. There is a key border at the rim. Coral and green floral treatment at the neck. The shoulder has a lattice-work border, with medallions containing materials such as writers use. The base has a repetition of this painting, and the body itself is covered with large red flowers, pheasants, and drawings of green leaves and moss-covered rocks. This vase has upon the foot the six marks of Kang-he, 1661-1722, and the decoration shows the refinement of the early part of that era, as well as the influence of the previous period that marks the end of the great Ming dynasty. This is a museum piece. Flawless. Has teakwood stand.

Height, 27 inches.

TEN EXAMPLES OF OLD GREEN POTTERY

IN VARIETY OF TONES AND FORMS

367—Tall Stone-weight Flower Vase.

Dull green glaze. Slight metallic lustre. Sixteenth century.

Height, 11 inches.

368—Tall Beaker-form Green Vase.

This has metallic lustre, and has an unusual shape. Very deep socket base. Sixteenth century Ming.

Height, 11 inches.

369—Green Glaze Four-sided Hollow Stand.

The gradations of color are very fine. Seventeenth century.

Height, 7 inches.

370—A Mate to the Former.

Darker glaze.

371—Bright Green Pottery Gourd.

Soft pottery of the sixteenth century. A flawless specimen.

Height, 8 inches.

372—Dull Green Pottery Vase.

Globular form. Has fire crack, but no repair. Seventeenth century.

Height, 6 inches.

373—Tripod Bowl.

Of soft dull green pottery. Seventeenth century.

Diameter, 6 inches.

374—Bright Green Pottery Globular Jar.

With its own cover. This is an exceptional specimen of the eighteenth century. Has teakwood stand.

Height, 6 inches.

375—Globular Splash Green Jar.

This is heavy-weight pottery. Almost every shade of green may be studied on this lustrous surface. Sixteenth century.

Height, 7 inches.

376—Jar.

With lustrous green glaze. This is applied to the surface to produce beautiful shadings. Sixteenth century.

Height, 7 inches.

UNIQUE COLLECTION OF YELLOW POTTERY

SIXTEENTH AND SEVENTEENTH CENTURIES

377—Orange Yellow Beaker.

Heavy pottery. The exterior glaze has a brilliant lustre. Sixteenth century.

Height, 8 inches.

378—Basket-work Bottle.

Dull yellow pottery. Seventeenth century.

Height, 11 inches.

379—Thick-set Bottle.

Of lemon yellow glaze. Has Sienna-color rings and splash of green. Seventeenth century specimen.

Height, 6½ inches.

380—Yellow Brown Bottle.

With small handles and lustrous glaze. It has a double base, a second one perforated. Seventeenth century.

Height, 8 inches.

381—Unique Golden Yellow Beaker.

The embellishment on the outside is in relief, and consists of modelling of a silk-worm and branches of leaves. Sixteenth century.

Height, 12 inches.

382—Yellow Splash Globular Vase.

This is the ring pattern, the surface being surrounded with them. Seventeenth century.

Height, 7 inches.

383—Unique Octagon-shape Vase.

Golden yellow. The panels, base, and neck are embellished in slight relief with birds, beasts, water and land plants, and conventional borders. Glaze is heavy and soft. Sixteenth century.

Height, 8½ inches.

384—Small Globular Mottled Yellow and Brown Vase.

Oily surface. Sixteenth century.

Height, 5 inches.

385—Yellow Brown Jar.

Full lustre. Eighteenth century.

Height, 6½ inches.

386—Superb Yellow Glaze Pottery Bottle.

Four small dog's heads are the only embellishment. The glaze is so applied as to produce all the tones of yellow. Seventeenth century.

Height, 11 inches.

GROUP OF LARGE BLUE AND WHITE VASES

FOR MANTEL DECORATION, AND LONG-STEMMED FLOWERS, KANG-HE ERA (1661-1722)

387—Tall Blue and White Hard Paste Beaker.

Blue ornamentations are in archaic designs, following an ancient bronze vase. This piece is believed to be unique. Early part of Kang-he era, 1661-1722.

Height, 22 inches.

388—Another Very Tall Beaker.

Whole surface covered with floral treatment in long panels. A flawless piece of early Kang-he, 1661-1722.

Height, 21 inches.

389—Large Mandarin-form Stone-weight Blue and White Vase.

The whole surface covered with a flower and leaf design in two shades of blue. Early Kang-he, 1661-1722.

Height, 21½ inches.

390—Very Tall Beaker.

With flower and leaf decoration covering the entire surface. Early Kang-he, 1661-1722.

Height, 22 inches.

391—Superb Ginger Jar.

With its own porcelain cover. Has four panels richly decorated with different pictures of flowers and river scenes. Period of Kea-Tsing marked on base, end of the Ming era. Teakwood cover.

Height, 10 inches.

392—Unique Ribbed Blue and White Ginger Jar.

With blue and white medallions in brilliant color. Has carved teakwood cover and stand. Kang-he, 1661-1722.

Height, 9 inches.

393—Hawthorn Blossom and Branch Blue and White Beaker.

A specimen of Kang-he, 1661-1722.

Height, 17 inches.

394—Hawthorn Blossom Blue and White Beaker.

With white medallions and still-life pictures. Kang-he, 1661-1722.

Height, 17 inches.

395—A Temple Jar.

Of hard paste blue and white porcelain. Decoration consists of paintings of water plants and grasses in great variety. Kang-he, 1661-1722. Teakwood cover.

Height, 11½ inches.

396—Companion Vase.

In deeper blue. Same period and decoration.

397—Blue and White Panel Beaker.

The upper pictures are of dragons emerging from the sea, the lower paintings of swimming fish, while the body picture consists of conventional dragons and clouds. Kang-he, 1661-1722.

Height, 16 inches.

398—Large Blue and White Temple Jar.

With its own porcelain cover. The decoration of this vase is a tiger-lily pattern. An exceptional specimen of the Kang-he era, 1661-1722, and in fine preservation.

Height, 20 inches.

399—A Companion Vase.

Of same antiquity and dimensions.

400—Large Tiger-lily Porcelain Vase

With porcelain cover. Latter part of Kang-he era. The rim of the lid has been retouched in one place.

Height, 23 inches.

THIRD AFTERNOON'S SALE

Friday, February 14, 1902

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK.

A COLLECTION OF HARD AND SOFT PASTE BLUE AND WHITE BOXES, CUPS, AND BOWLS

401—Rice-grain Blue and White Small Bowl.

Show mark in blue, inside. Kien-Lung seal, 1736-1795, on base.

Diameter, 4½ inches.

402—Companion Rice-grain Bowl.

The decoration of five flying bats added to the show mark. Kien-Lung, 1736-1795.

Diameter, 5 inches.

403—Large Hard Paste Blue and White Round Rouge Box.

The surface decorated with flowers and branches of trees. The foot has the six characters of Kang-he, 1661-1722.

Diameter, 6½ inches.

404—Blue and White Pedestal Cup.

With its own cover. Has a Ming mark on the body of the vase. Medallion decoration inside.

Height, 5½ inches.

405—Companion Vase.

Bearing same signature on body of vase. Also perfect.

406—Rare-shaped Blue and White Hard Paste Rouge Box.

The body and lid are of the same dimensions. The picture on cover represents a mounted warrior with attendants. Kang-he, 1661-1722.

Diameter, 4 inches.

407—Rare Shallow Soft Paste Blue and White Rouge Box.

With flat porcelain cover. This is a Yung-Ching specimen, 1723-1736. The scroll and vine decoration is elaborately pencilled on body and cover.

Diameter, 2½ inches.

408—Shallow Soft Paste Blue and White Rouge Box.

Oval cover. Decoration, dragon, phœnix birds, and clouds. Lid cracked. Yung-Ching, 1723-1736.

Diameter, 2½ inches.

409—Rare Miniature Soft Paste Blue and White Jar.

Decoration of dragons, clouds, and leaves. Specimen of fine texture. Yung-Ching, 1723-1736.

Height, 2½ inches.

410—Rouge Box and Cover.

Blue and white hard paste porcelain. Decoration of dragon and phœnix bird. Kang-he, 1661-1722.

Diameter, 4 inches.

411—Soft Paste Blue and White Crackle.

The decoration is archaic design and scrolls. Yung-Ching, 1723-1736.

Diameter, 4 inches.

412—Rouge Box.

Blue and white. Hawthorn blossom pattern, with medallion containing pictures of incense burner and manuscript. Kang-he, 1661-1722.

Diameter, 4 inches.

413—Bird Cage.

Blue and white cup, eggshell. Peonies and vines beautifully pencilled over the entire surface. Yung-Ching, 1723-1736. Slightly cracked.

Height, 2 inches.

414—Companion.

Absolutely perfect.

415—Barrel-form Blue and White Porcelain Bird Cage Box.

The surface is elaborately covered with peonies and vines. Yung-Ching, 1723-1736.

Diameter, 3½ inches.

416—Bird Cage Soft Paste Water Vessel.

Blue and white. Decoration elaborate. Yung-Ching, 1723-1736.

Diameter, 2 inches.

417—Blue and White Small Water Vessel.

Hard paste. Kien-Lung, 1736-1795.

Diameter, 2½ inches.

418—Soft Paste Blue and White Rouge Box.

Lid and base both decorated with flowers. Yung-Ching, 1723-1736.

Diameter, 3 inches.

419—Miniature Blue and White Rouge Box.

Hard paste porcelain. Kien-Lung, 1736-1795.

Diameter, 1½ inches.

420—Slender Cup.

Hard paste blue and white. Female figure seated under a tree. Kien-Lung, 1736-1795.

Height, 3 inches.

A GROUP OF SIXTEENTH AND SEVENTEENTH CENTURY GREEN GLAZES

421—A Small Pottery Gourd.

Soft green glaze. Fine color gradations. Ming era, 1403-1521.

Height, 5½ inches.

422—Melon-form Soft Green Pottery Ribbed Vase.

Late Ming, 1403-1521.

Height, 4 inches.

423—Green Pottery Tripod Incense Burner.

Lustrous surface. Kang-he, 1661-1722.

Height, 4½ inches.

424—Dull Green Pottery Jar.

Kang-he, 1661-1722.

Height, 7 inches.

425—Globular Hanging Vase.

Good

Of lustrous green splash. Late Ming. Sixteenth century.

Height, 6 inches.

426—Globular Hanging Vase.

Apple green glaze. High lustre. Sixteenth century Ming.

Height, 6½ inches.

427—Malachite Green Globular Jar.

With foliage and drawings of bird and rabbit incised in glaze. Sixteenth century.

Height, 7½ inches.

428—Temple Jar.

Of dull surface myrtle green. Specimen of Kang-he, 1661-1722.

Height, 15 inches.

429—Unique Tall Apple Green Pottery Vase.

Made in three sections. Elaborate floral and scroll modelling in relief. This is a temple ornament of exceptional interest. Seventeenth century. Height, 20 inches.

430—An Exact Duplicate.

A SCORE OF NOTABLE SOFT PASTE WHITE POTTERY VASES

OF THE SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES

431—Tall Ivory White Stone-weight Bottle.

Ming period, 1403-1521. Two loop handles and two rings are the only ornaments.

Height, 9 inches.

432—Cream White Pottery Vase.

The design is of two fishes, and the shape is that of the pilgrim bottle. Seventeenth century.

Height, 6 inches.

433—Gray White Cylinder.

Heavy-weight pottery. Sixteenth century.

Height, 4½ inches.

434—Globular White Soft Paste Pottery.

With trumpet lip. Sixteenth century.

Height, 3 inches.

435—Egg-form Cream White Pottery.

Of eggshell variety. Kang-he, 1661-1722.

Height, 3 inches.

436—Soft Paste Dull Surface White Pottery Bottle.

Sixteenth century.

Height, 4½ inches.

437—Ivory White Bottle.

Kang-he era, 1661-1722.

Height, 5½ inches.

438—Soft Surface Cream White Bottle.

Knob-form neck. Sixteenth century.

Height, 6½ inches.

439—Stone-weight White Crackle Cylinder-form Vase.

Fifteenth century.

Height, 5 inches.

440—Pear-shaped Cream White Soft Surface Pottery.

Sixteenth century.

Height, 6 inches.

441—Cream White Bottle.

With two leaf-form medallions. One of these contains an Oriental inscription. A perfect specimen of Kang-he, 1661-1722.

Height, 6½ inches.

442—Dull Surface Cream White Bottle.

With dragon modelled in high relief on neck. Splendid texture. Kang-he, 1661-1722.

Height, 7½ inches.

443—Two-handled Cup.

With gray white glaze with lustrous surface. This is heavy-weight pottery of the fifteenth century.

Height, 5 inches.

444—Slender Neck Bottle.

Lions' heads in relief. This is cream white dull glaze pottery. Of the sixteenth century.

Height, 8½ inches.

445—Milk White Pottery Bottle.

Of the eighteenth century under Kien-Lung, 1736-1795.

Height, 10 inches.

446—Cream White Pottery.

With rings incised under the glaze. A perfect piece of Kang-he, 1661-1722.

Height, 13½ inches.

447—Cream White Tall Ribbed Pottery Vase.

Late Ming.

Height, 12½ inches.

448—Stone-weight Cream White Pottery Bottle.

Foliated pattern beneath the glaze. Sixteenth century specimen.

Height, 13½ inches.

449—Ivory White Long Vase.

Kang-he, 1661-1722.

Height, 14 inches.

450—Remarkable Ivory White Bottle.

This is a specimen of soft pottery. It is absolutely flawless. The fern drawing is incised under the glaze. Two key borders encircle it. This beautiful vase is believed to be unique. Kang-he, 1661-1722.

Height, 17 inches.

MING AND YUAN POTTERY

451—Pale Turquoise Reticulated Yuan Vase.

Lip retouched. The seated figures are painted yellow, and the scroll and vines are purple and blue.

Height, 13½ inches.

452—Gallipot-form Vase.

Light plum-color glaze with ivory white lotus flower and green leaves in relief. Fifteenth century specimen. Neck ground.

Height, 10½ inches.

453—Stone-weight Temple Jar.

Stone cover. The tint is mottled blue with plum-color decorations in relief. Fifteenth century.

Height, 12 inches.

454—Stone-weight Pottery.

Mottled light-green glaze, with white elephant-head handles. Restoration at the lip with a metal rim made in China. Production of fourteenth century Ming.

Height, 13 inches.

455—Gallipot of Old Purple Pottery.

With temple hangings, flowers, and leaves in relief. Early Ming pottery. Lip retouched.

Height, 10 inches.

456—Superb Reticulated Jar.

Stone-weight pottery. Decoration of immortals and bands of flowers, all modelled in relief. Rim retouched.

Height, 12½ inches.

457—Companion Vase.

Slight restoration at the neck.

Height, 12½ inches.

458—Unique Early Ming Tripod Incense Burner.

Decoration on purple body of four-claw dragons and flying phœnix birds. The vase has been rejoined, but nothing added.

Height, 16 inches.

NOTABLE GROUP OF HAN AND SUNG HEAVY POTTERY

459—Tall Han Jar.

With nine rings upon the body. Head handles in slight relief. Deep-green glaze has a slight coating of brownish incrustation. Second century, A.D.

Height, 13½ inches.

460—Stone-weight Specimen of Green Glaze Pottery.

40

Almost entirely hidden by the dull-brown incrustation. Second century, A.D.

Height, 13 inches.

461—Globular Han Vase.

45

With four loop handles. Olive-green glaze is revealed on a surface where the silver iridescence has been removed. Second century, A.D.

Height, 7 inches.

462—Companion Han Vase.

300.

Same dimensions. Silver and brown iridescence.

Height, 7 inches.

463—Small Globular Han Vase.

52 19x

Green glaze. A border of fleeing animals in relief around the neck. An incrustation hides a lot of the original glaze. Second century, A.D.

Height, 4 inches.

464—Companion Green Hand-glazed Pottery.

25

With similar border and incrustation. Second century, A.D.

Height, 4½ inches.

465—Green Han Tripod Vase.

25

With ribbed top. This surface glaze is covered by a grayish incrustation. Second century, A.D.

Height, 9 inches

466—Tripod Vase.

With a ribbed roof. The greenish glaze and silver iridescence appear upon this vase. The red earth is also revealed. Second century, A.D.

Height, 9 inches.

467—Globular Han Pottery Vase.

The whole surface is covered with a silver iridescence. Second century, A.D.

Height, 5 inches.

468—Rare Small Han Jar.

The green glaze is in fine condition. Second century, A.D.

Height, 7 inches.

469—Stone-weight Han Pottery Bottle.

Brown glaze. Dull lustre. Second century, A.D.

Height, 8 inches.

470—Tall Han Vase.

Myrtle-green glaze. Fine gradations. Excellent preservation. The pattern strongly suggests an ancient piece of bronze.

Height, 12½ inches.

471—Ivy-green Han Vase.

Rich color, border of running animals in relief.

Height, 12 inches.

472—Grand Han Vase.

Dark green under glaze. Splashes of gold iridescence appear over the surface. There are three rings at the neck and two at the body, the only ornamentation upon this remarkable vase. Second century, A.D.

Height, 18 inches.

473—A Hanging Vase.

17.50

With three loops. Of rice-color, heavy-weight Sung pottery. Period, 960-1279, A.D.

Height, 8½ inches.

474—Pear-shaped Hanging Vase.

22.50

With four loops. Over glaze of soft gray blue. 960-1279, A.D.

Height, 7½ inches.

475—Stone-weight Ivy-green Sung Vase.

85. Color

Very rare. 960-1279, A. D.

Height, 10½ inches.

476—Stone-weight Myrtle-green Sung Pottery.

80 Dark

Equally scarce. 960-1279, A.D.

Height, 10½ inches.

477—Notable Specimen of Sung Pottery.

170.

Dull glaze on the interior, and lustrous on the outside. The vase follows the form of a very ancient bronze piece. At the base a signature is engraved in the pottery which has not been deciphered. The piece was in the possession of the famous connoisseur, Yiang-Lin-Sang. Has a specially carved teakwood stand. 960-1279.

Height, 11½ inches.

478—Dull Glaze Sung Bowl.

95

Robin's-egg blue. Has teakwood stand. 960-1279.

Diameter, 8 inches.

52.50 Best

479—Dull Glaze Robin's-egg Bowl.

Sung. Has teakwood stand. 960-1279.

Height, 7 inches.

15. Good

480—Sung Bottle and Stand.

One piece of pottery. This is a lustrous specimen. 960-1279.

Height, 8 inches.

22.50

481—Stone-weight Sung Bottle.

Scalloped rim. This is the lustrous glaze of this early period. Sung, 960-1279.

Height, 8 inches.

FIVE SPECIMENS OF OLD RED PORCELAIN

LANG YAO AND RUBY RED

120.

482—A Lang Yao Egg-form Vase.

With beautiful gradations of color. Has teakwood cover and stand. Wan-Leih, 1573-1620.

Height, 6 inches.

130.

483—Gallipot-form Lang Yao Vase.

Brilliant blood red glaze. Teakwood cover and stand. Wan-Leih, 1573-1620.

Height, 7 inches.

220.

484—Soft Surface Lang Yao Gallipot.

Rich deep tones in red glaze. Teakwood stand and cover. Kang-he, 1661-1722.

Height, 8 inches.

485—Lang Yao Gallipot-form.

150.

Gradations from peach-color to brilliant sang-de-bœuf. Wan-Leih, 1573-1620. Teakwood cover and stand.

Height, 8½ inches.

486—A Pear-shaped Flaring Neck Bottle.

310.

One of four only that are known. Singularly, all have been more or less injured at the neck. The famous specimen of the quartette is known as the Barlow vase. This is one of the finest specimens of Ming red known. The vase under description has beautiful gradations of color from ashes-of-roses on the body to ruby red near the base. Like its companions, there is a restoration at the neck. This is an early Ming specimen red, such as the historians refer to in describing precious stones. The base has a beautiful ivory white glaze surface. Has teakwood stand. Fifteenth century.

Height, 11 inches.

GROUP OF OLD CELADON POTTERY

RIBBED PATTERN

487—Globular Form Soft Surface Ribbed Pattern Celadon Vase.

42

Seventeenth century. Kang-he, 1661-1722.

Height, 9½ inches.

37,50

884—Globular Vase.

Ribbed, lighter celadon. Lustrous surface. Kang-he, 1661-1722.

Height, 9 inches.

37,50

489—Lighter Green Celadon Vase.

Ribbed pattern. Kang-he, 1661-1722.

Height, 10 inches.

22,50

490—Jar-shaped Green Celadon.

Fine ribbed pattern. Kang-he, 1661-1722.

Height, 9 inches.

491—Companion Vase.

Dull glaze, celadon pottery. Also ribbed. Kang-he, 1661-1722.

Height, 9 inches.

SEVEN SOFT PASTE BLUE AND WHITE VASES

492—Slender Neck Blue and White Bottle.

Decoration of archaic borders. A flawless specimen of Kien-Lung, 1736-1795.

Height, 9½ inches.

493—Soft Paste White Vase.

With blue border at neck. Flowers and branches in relief. Yung-Ching, 1723-1736.

Height, 8½ inches.

494—Soft Paste Vase.

Running deer and mate. Huge tree in full foliage. The decoration is in sapphire blue. Lip ground. Yung-Ching, 1723-1736.

Height, 8 inches.

495—Egg-form Soft Paste Crackle Vase.

Landscape and river painting on ivory white crackle ground. Yung-Ching, 1723-1736.

Height, 7½ inches.

496—Superb Soft Paste Vase.

The huge tree and foliage in sapphire blue is the chief decoration on the cream white glaze. Ground at neck. Yung-Ching, 1723-1736.

Height, 6½ inches.

497—Superb Tall Soft Paste Crackle Blue and White Vase.

Cylindrical form. The vase is intact and the ivory crackle surface is beautifully embellished with branches of fruit and leaves painted in sapphire blue. Yung-Ching, 1723-1736.

Height, 13 inches.

498—Perfect Soft Paste Tall Blue and White Bottle.

Embellishment consists in conventional flower and vine drawings on body and temple ornaments on neck. Kien-Lung, 1736-1795.

Height, 20 inches.

TWENTY CABINET SIZE SINGLE-COLOR VASES OF BEAUTIFUL FORM

SEVENTEENTH AND EIGHTEENTH CENTURIES

499—Turquoise Blue Bottle.

Even glaze. Kien-Lung, 1736-1795. Teakwood stand.

Height, 6 inches.

500—Violet-color Glaze Bottle.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 6 inches.

501—Tea-leaf-color Bottle.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 4 inches.

502—Superb Mustard Yellow Crackle.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 4½ inches.

503—Thick-set Slender Neck Mirror Black Bottle.

Kang-he, 1661-1722. Teakwood stand.

Height, 6 inches.

504—Slate Blue Gallipot.

Period Kien-Lung, 1736-1795. Teakwood stand.

Height, 4 inches.

505—Iron-rust Gallipot.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 4 inches.

506—Very Rare Pearl Gray Crackle Bottle.

Yung-Ching, 1723-1736. Teakwood stand.

Height, 4 inches.

507—Milk White Bottle.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 4 inches.

508—Cherry Red Slender Neck Bottle.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 5 inches.

509—Gallipot Mazarine Blue Glazed Bottle.

From the collection of Yiang-Lin-Sang. Kang-he mark on base, 1661-1722. Teakwood stand.

Height, 6 inches.

510—Tea-leaf-color Gallipot.

Dull surface. Kien-Lung, 1736-1795. Teakwood stand.

Height, 6½ inches.

511—Robin's-egg Blue Bottle.

Kien-Lung era, 1736-1795. Teakwood stand.

Height, 6 inches.

512—Violet Glaze Bottle.

Kien-Lung era, 1736-1795. Teakwood stand.

Height, 6 inches.

513—Melon-form Mustard Yellow Crackle Vase.

Kang-he, 1661-1722. Teakwood stand.

Height, 4 inches.

514—Thick-set Soft Surface White Porcelain Bottle.

Rare form. Kang-he, 1661-1722. Teakwood stand.

Height, 4½ inches.

515—Thick-set Long Neck Shagreen Crackle Bottle.

Teakwood stand. Kang-he, 1661-1722.

Height, 5 inches.

516—Tea-leaf Glaze Jar-shape Vase.

Kien-Lung, 1736-1795. Teakwood stand.

Height, 4½ inches.

517—Companion Vase.

Dull glaze, tea-leaf-color. Kien-Lung, 1736-1795. Teakwood stand.

Height, 4½ inches.

518—Perfect Apple Green Crackle Porcelain Bottle.

Fine form. Example of early Kang-he era, 1661-1722. Has carved teakwood stand.

Height, 6 inches.

COLLECTION OF PEACH-BLOOM AND ASHES-OF-ROSES VASES

80.

519—Semi-globular Vase.

Of pale peach-color. Dragon medallions under the glaze. Six marks of Kang-he on the foot, 1661-1722.

Diameter, 5 inches.

125.

520—Companion Vase.

Medallions under glaze. Mottled peach tones. Six marks of Kang-he under glaze, 1661-1722.

Diameter, 5 inches.

85.

521—Shallow Water Vessel.

Ashes-of-roses tint, with shadings of green. Six marks of Kang-he on base, 1661-1722. Has carved ivory cover and teakwood stand.

Diameter, 4½ inches.

175.

522—Ripe Peach-color Shallow Vase.

This vase is intact. The glaze has a slight defect. Six marks of Kang-he on base, 1661-1722. Has carved ivory cover and teakwood stand.

Diameter, 4½ inches.

75.

523—Shallow Peach-bloom Vase.

Finely mottled. Has six marks of Kang-he on base, 1661-1722. Carved ivory cover and teakwood stand.

Diameter, 4½ inches.

524—Beautifully Marked Peach-bloom Shallow Vase.

The gradations of color have unusual charm. Six marks of Kang-he, 1661-1722. Carved ivory cover and teakwood stand.

Diameter, 4½ inches.

525—Semi-globular Peach-bloom Vase.

Of the ashes-of-roses variety. Neck ground in planning for an ink-well. Six marks of Kang-he on base, 1661-1722.

Diameter, 5 inches.

526—Semi-globular Peach-bloom Vase.

Has metal mounts. Six marks of Kang-he, 1661-1722.

Diameter, 5 inches.

527—Unique Shallow Water Vessel.

Of the peachblow family. The glaze is of the darkest shade of ashes-of-roses. A piece of similar tone is not remembered. Kang-he, 1661-1722. Ivory cover and carved stand, inlaid with silver.

Diameter, 4½ inches.

528—Very Rare Pearl-color Vase.

Six marks of Kang-he on foot, 1661-1722. Carved teakwood cover and stand.

Diameter, 4½ inches.

A GROUP OF BLUE AND WHITE HARD PASTE JARS OF RARE EMBELLISHMENT

529—Blue and White Sweetmeat Jar.

With its own cover. Palm leaves are painted closely over the entire surface. Kang-he, 1661-1722.

Height, 8½ inches.

530—Companion Vase.

Similar embellishment and dimensions. Kang-he, 1661-1722.

Height, 8½ inches.

531—Blue and White Sucrier.

With its own cover. Palm leaf decoration. Kang-he, 1661-1722.

Height, 9 inches.

532—Superb Egg-form Hard Paste Vase.

Leaf-form medallions contain a great variety of still-life objects, and flowers and ferns complete the embellishment. Carved teakwood cover and stand. Kang-he, 1661-1722.

Height, 12 inches.

533—Companion Vase.

Perfect.

534—Superb Mandarin-form Vase.

Elaborate decoration. Leaf patterns in sapphire blue. Kang-he, 1661-1722. Teakwood stand.

Height, 17 inches.

535—Hard Paste Lace-pattern Jar.

Kang-he, 1661-1722. Has carved teakwood cover and stand.

Height, 10 inches.

110

536—Companion Vase.

Kang-he, 1661-1722.

110

A SELECTION OF LARGE SINGLE-COLOR VASES

ARRANGED IN GARNITURES

537—Tall Club-shape Powder Blue.

Kang-he, 1661-1722.

Height, 18 inches.

110

538—Tall Mirror Black Club-shape Vase.

Kang-he, 1661-1722.

Height, 18 inches.

100

539—Superb Celadon Tall Vase.

Kang-he, 1661-1722.

Height, 18½ inches.

205

540—Cherry-red Pear-shape Vase.

Flaring neck. On the foot are the six marks of Yung-Ching, 1723-1736. Teakwood stand.

Height, 12 inches.

40

541—Companion Vase.

Rose du Barry color. Has seal mark upon foot. Teakwood stand.

50

542—Superb Lapis-lazuli Gallipot.

Six marks of Yung-Ching upon the foot, 1723-1736. Teakwood stand.

Height, 13½ inches.

543—Companion.

Equally perfect. Same signature.

544—Beautiful Bottle-form Vase.

Of pearl celadon. Kien-Lung seal upon foot, 1736-1795. Teakwood stand.

Height, 14 inches.

545—Tall Mirror-black Club-shape Vase.

Kang-he, 1661-1722.

Height, 17 inches.

546—Tall Powder-blue Vase.

Club-shape pattern. Kang-he, 1661-1722.

Height, 17 inches.

547—Unique Apple-green Crackle Vase.

This is the largest specimen known of this highly prized glaze. There are three protruding heads below the neck. No pieces have been added to this. A few cracks have been retouched. Kang-he, 1661-1722. Teakwood stand.

Height, 15½ inches.

548—Cherry-red Thick-set Vase.

Globular form. Kang-he period, 1661-1722. Has teakwood stand and cover.

Diameter, 9 inches.

85

549—Powder-blue Companion Vase.

Kang-he, 1661-1722. Similar dimensions. Teakwood cover and stand.

40

550—Slender-neck Tall Cherry-red Bottle.

Kien-Lung, 1736-1795. Has teakwood stand.

Height, 13 inches.

50

551—Companion Vase.

In rich turquoise blue. Kien-lung, 1736-1795. Has teakwood stand.

Height, 13 inches.

90

552—Imperial-yellow Soft-surface Globular Jar.

Has teakwood cover with jade mount and teakwood stand. Kang-he mark upon foot, 1661-1722.

Height, 9½ inches.

77.50

553—Slate Blue Globular Vase.

Four-clawed dragons on the surface. Leaf mark on base. Kang-he, 1661-1722. Teakwood cover and stand.

Height, 7½ inches.

50

554—Globular Dark Blue Vase.

Kang-he, 1661-1722. Has teakwood cover and stand.

Height, 8 inches.

72.50

554*a*—Tall Celadon Bottle.

Thick-set body and long neck. Crackle surface. Kang-he, 1661-1722. Teakwood stand.

Height, 15 inches.

1160

555—Perfect Green Glaze Bottle.

Kang-he era, 1661-1722. Teakwood stand.

Height, 12 inches.

190

556—Perfect Orange-yellow Glaze Bottle.

Kien-Lung era, 1736-1795. Teakwood stand.

Height, 12 inches.

200

557—Perfect Jar-shape Pin-crackle Dark-turquoise Vase.

Kien-Lung era, 1736-1795. Has teakwood stand.

Height, 13½ inches.

410

558—Unique Emerald Green Jar-shaped Vase.

Kang-he era, 1661-1722. Teakwood stand. A notable specimen.

Height, 13½ inches.

2600

559—Matchless Sang de Bœuf Vase.

The glaze has been so skilfully dipped that the gradations give the aspect of a red flame. The celadon foot is marked by spots of blood-red glaze. At the lip there was a slight chip, but the piece was rejoined. Kang-he era, 1661-1722. Has teakwood stand.

Height, 16½ inches.

TEN HARD PASTE VASES WITH HAWTHORN DECORATION

EACH PIECE HAS CARVED TEAKWOOD STAND

110

560—Temple Jar.

Branch and blossom hawthorn decoration. Kang-he, 1661-1722. Teakwood cover.

Height, 13 inches.

75

561—Cluster Blossom Hawthorn Ginger Jar.

Dark blue. Has teakwood cover.

Height, 8½ inches.

50

562—Companion Vase Cluster Blossom Ginger Jar.

Same period and dimensions. Teakwood cover.

563—Tall Temple Jar.

80

Hawthorn blossoms and show-mark medallions. Has Chinese porcelain cover. Edge retouched. Kang-he, 1661-1722.

Height, 15 inches.

564—Hawthorn Cluster Blossom Ginger Jar.

40

With medallions containing various objects of still life. Teakwood cover. Kang-he, 1661-1722.

Height, 9 inches.

565—Hawthorn Ginger Jar.

60

Sapphire blue ground. With three medallions containing landscape, still life, and floral decoration. Teakwood cover. Kang-he, 1661-1722.

Height, 8½ inches.

566—Hawthorn Blue and White Ginger Jar.

With branch and blossoms. Three medallions containing still life. Kang-he, 1661-1722.

Height, 8 inches.

567—Sapphire Blue Cluster Blossom Ginger Jar.

With three medallions containing still-life ornaments. Has teakwood cover. Kang-he, 1661-1722.

Height, 8 inches.

568—Companion Vase.

Sapphire blue. Kang-he, 1661-1722.

569—A Blue-black Hawthorn Blossom Ginger Jar.

With three medallions depicting various still-life objects. Kang-he, 1661-1722.

Height, 8½ inches.

TEN VASES DECORATED IN FIVE COLORS

570—Richly Decorated Vase.

In coral, green, yellow, and purple. There are four medallions, containing as many varieties of birds. The foot has an embellishment of waves, rocks, and sea-horses. The neck has top of the sceptre and key pattern border and the shoulder has a band representing waves of the sea, coral branches, and hawthorn blossom. Early Kang-he, 1661-1722.

Height, 10 inches.

571—Perfect Mate.

572—A Decorated Vase.

Five colors. Conventional drawing of waves of the sea, wild horses running over surface. Huge coral reefs are painted, which reach the shoulder of the vase. Early Kang-he, 1661-1722.

Height, 12½ inches.

573—A Five-color Gallipot.

Unique decoration. Flowers and vines in profusion almost hide the white porcelain of this vase. Kang-he, 1661-1722.

Height, 12 inches.

574—Elaborately Painted Five-color Gallipot.

Phœnix birds and dragons form the main decoration, while variegated clouds complete the surface painting. Kang-he, 1661-1722.

Height, 10 inches.

575—Superb Octagonal Stone-weight Decorated Vase.

A Ming era piece of the sixteenth century. Male and female figures in a variety of colored costumes are depicted. Rich green and coral prevailing in the decorations.

Height, 11 inches.

576—Globular-form Decorated Vase.

Four female teachers are instructing small boys in out-of-door games. Kang-he, 1661-1722.

Height, 9 inches.

577—Duplicate Vase.

578—Richly Colored Small Globular Vase.

Coral and green tints. Kang-he, 1661-1722.

Height, 9 inches.

579—Companion Vase.

Equally perfect.

SEVEN SELECTED PIECES OF SIXTEENTH AND SEVENTEENTH CENTURY CELADONS

580—Celadon Crackle Vase.

Stone-weight porcelain. Sixteenth century.

Height, 12 inches.

581—Soft Surface Green Celadon Crackle Bottle.

Sixteenth century.

Height, 11 inches.

582—Unique Dark Celadon Crackle.

This is stone-weight specimen of great interest. Early sixteenth century Ming.

Height, 18½ inches.

583—Beaker.

Rich celadon glaze. Foliated and ring pattern under the glaze. Kang-he specimen, 1661-1722.

Height, 16 inches.

50

584—Tall Slender Flower Vase.

Celadon crackle. Kang-he period, 1661-1722.

Height, 16 inches.

35

585—Dark Soft Celadon Jar.

Stone-weight variety. Sxteenth century Ming.

Diameter, 12 inches.

40

586—Heavy-weight Celadon Vase.

Lattice pattern incised under the glaze. Kang-he, 1661-1722.

Height, 10 inches.

SOME PERFECT TEA-LEAF-COLOR SPECIMENS

$7.50

587—Perfect Bottle.

Dark greenish tint, tea-leaf glaze. Kien-Lung seal upon the foot, 1736-1795.

Height, 12 inches.

40.

588—Perfect Tea-leaf-color Bottle.

Gold dust surface effect. Kien-Lung seal upon the foot, 1736-1795.

Height, 12 inches.

65

589—Superb Iron-rust Tall Vase.

Metallic lustre evenly covers the piece. Kien-Lung, 1736-1795.

Height, 15 inches.

590—Unique Tea-leaf Slender Neck Bottle.

Cabinet size. A collector's piece. Kien-Lung, 1736-1795. Teakwood stand.

Height, 7 inches.

591—Tea-leaf Soft Glaze Bottle.

Socket base. Kang-he specimen, 1661-1722. Has teakwood stand.

Height, 7¼ inches.

592—Shuttle-shape Cabinet Size Vase.

Tea-leaf-color. Kien-Lung, 1736-1795. Teakwood stand.

Height, 6½ inches.

593—Soft Surface Tea-leaf Vase.

Has dog-head handles in relief, and seal of Kien-Lung on base, 1736-1795.

Diameter, 6½ inches.

SIX PIECES OF COREAN POTTERY

594—Ancient Corean Vase.

With figures and dragons in relief. The body glaze is of old rice-color.

Height, 18 inches.

595—Gallipot-form Corean Vase.

Rice-color crackle ground covered with silver gray scroll and border embellishment. Sixteenth century.

Height, 12½ inches.

596—Corean Gallipot Vase.

Ornamented with silver at the shoulder. Decoration on rice-color ground. Scrolls and flowers in brown tints.

Height, 13 inches.

597—A Corean Shallow Water Vessel.

In the form of a leaf. Rice-color. Fifteenth century.

Diameter, 6½ inches.

598—Shagreen Gallipot.

Corean pottery. Foliated design.

Height, 9½ inches.

599—Companion Vase Gallipot.

Slightly lighter in tone. Same dimensions. Has fire crack at shoulder.

600—Gray Crackle Pottery Vase.

Dragon handles. A flawless specimen of the seventeenth century.

Height, 15½ inches.

FOURTH AFTERNOON'S SALE

Saturday, February 15, 1902

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

A COLLECTION OF SMALL HARD AND SOFT PASTE BLUE AND WHITE BOTTLES FOR PERFUME AND SNUFF

EACH HAS A FINE CORAL, IVORY, OR HARD STONE SNUFF DIP, AND CARVED TEAKWOOD STAND

601—MINIATURE HARD PASTE BLUE AND WHITE DRAGON BOTTLE.

Rare shape. Kien-Lung seal on foot, 1736-1795. True coral tip.

Height, 3 inches.

602—HARD PASTE BLUE AND WHITE HANGING BOTTLE.

Loop handles at the neck. Kien-Lung specimen, 1736-1795. Has coral tip.

Height, 3 inches.

603—Soft Paste Blue and White Cylinder-form.

Three figures in sapphire blue are painted in a garden. Kien-Lung seal on base. 1736-1795. Coral tip.

Height, 2½ inches.

604—Small Soft Paste Blue and White Vase.

Decoration of the surprised bathers. Yung-Ching seal on foot, 1723-1736. Coral tip.

Height, 2½ inches.

605—Soft Paste Gallipot-form Vase.

Painting of departing traveller. Kien-Lung seal, 1736-1795. Has ivory tip.

Height, 3 inches.

606—Small Blue and White Gallipot-form Vase.

Soft paste porcelain. Drawing of four figures, two male and two female. Yung-Ching, 1723-1736. Has red and black tip.

Height, 3 inches.

607—Tall Snuff Bottle.

Blue and white. Chrysanthemums and vines form medallions over the surface. Kien-Lung, 1736-1795. Has coral and ivory tip.

Height, 4 inches.

608—Miniature Blue and White Bottle-form Vase.

Decoration of fruit tree and birds seated on branch. Yung-Ching mark, 1723-1736. Has coral tip.

Height, 2½ inches.

609—Rare Shape Bottle.

Blue and white hard paste. Picture of distinguished visitors. Has amethyst tip. Yung-Ching, 1723-1736.

Height, 2½ inches.

610—Small Blue and White Barrel-form Dragon Bottle.

Six marks of Yung-Ching on base, 1723-1736. Has red stone tip.

Height, 2½ inches.

611—Landscape, River and Fishing Scene, Blue and White Porcelain Bottle.

Yung-Ching mark on foot, 1723-1736. Ivory and amethyst tip.

Height, 2½ inches.

612—Blue and White Bottle.

Rare form. A collector's piece. Picture of out-of-door fête. Many figures painted in the ceremonies. Has true coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

613—Picture of Four Boys.

Pushing a boat-shaped wagon in which is seated a priest. Has the Yung-Ching seal upon the base, 1723-1736. Coral tip.

Height, 3 inches.

614—Barrel-form Soft Paste Blue and White Snuff Bottle.

A group of sky-lions cover the surface. Yung-Ching seal, 1723-1736. Mottled-green tip.

Height, 2½ inches.

615—Slender Cylindrical Blue and White Vase.

The whole surface is covered with dragon and lattice-work pattern. Yung-Ching seal upon foot, 1723-1736. Coral and ivory tip.

Height, 3½ inches.

616—Blue and White Cylindrical-form Bottle.

Five-claw dragon and rose leaves. Coral and ivory tip. Yung-Ching, 1723-1736.

Height, 3 inches.

617—Soft Paste Blue and White Bottle.

Picture of wild horses. Yung-Ching period, 1723-1736. Ivory tip.

Height, 3 inches.

618—Soft Paste Crackle Snuff Bottle.

The picture represents boys pulling a boat-shaped cart through a garden. A priest is standing in the vehicle. Has coral tip. Yung-Ching, 1723-1736.

Height, 3 inches.

619—Ivory White Soft Paste Crackle Snuff Bottle.

Picture of jugglers performing various feats. Yung-Ching mark, 1723-1736. Has ivory tip.

Height, 3 inches.

620—A Tall Soft Paste Snuff Bottle.

Landscape and river scene. Inscription upon the side. Upon the foot the rare seal of Taou-Kwang, 1821. Has red ivory tip.

Height, 3 inches.

621—Tall Blue and White Bottle.

Over the surface are twelve flowers in full bloom that are framed in by tendrils, creating a medallion effect. Yung-Ching, 1723-1736. Has jewelled top.

Height, 3½ inches.

622—Soft Paste Blue and White Crackle Bottle.

Representing an out-of-door festival. Adults and youths playing games. Has coral tip. Yung-Ching seal on foot, 1723-1736.

Height, 3 inches.

623—Small Cylindrical-form Snuff Bottle.

Hard paste chrysanthemum decoration. Has pearl tip. Has four marks of Yung-Ching, 1723-1736.

Height, 3 inches.

624—Ivory White Snuff Bottle.

With decoration in blue of priest seated in a boat, which is being guided across the river. There is a seated figure on the opposite bank. Kien-Lung characters, 1736-1795. Coral and ivory tip.

Height, 3 inches.

625—Soft Paste Snuff Bottle.

Representing battle at sea being viewed by high dignitaries on land. Has amber and ivory tip. Yung-Ching, 1723-1736.

Height, 3 inches.

626—Small Hard Paste Snuff Bottle.

Decoration of dragon and clouds in three shades of blue. Has ivory and red tip. Yung-Ching, 1723-1736.

Height, 2½ inches.

627—Rare Dull Glaze Blue and White Snuff Bottle.

Flower and vine treatment. Six marks of Yung-Ching on base, 1723-1736. Pink crystal tip.

Height, 2½ inches.

628—Blue and White Gallipot.

A priest is seated with his council and secretary. The other figures suggest a trial scene. Has red ivory tip. Kien-Lung, 1736-1795.

Height, 3 inches.

629—Very Fine Soft Paste Gallipot.

Blue and white landscape and river view. Yung-Ching, 1723-1736. Has red ivory tip.

Height, 2½ inches.

630—Barrel-form Soft Paste Blue and White Vase.

The decoration consists of two figures and inscriptions. Yung-Ching, 1723-1736. Ivory tip.

Height, 2½ inches.

631—Soft Paste Cylindrical Form Blue and White Snuff Bottle.

Decoration of lantern, foliage, plants, and vase holding flowers. Four characters of Yung-Ching on base, 1723-1736. Has coral and green tip.

Height, 3 inches.

632—Soft Paste Barrel-form Blue and White Snuff Bottle.

Decoration of landscape and river view with swimming ducks. Coral and ivory tip. Yung-Ching, 1723-1736.

Height, 2½ inches.

633—Cylindrical Form Blue and White Hard Paste Snuff Bottle.

Picture of animals, fowls, and reptiles seated and running along the banks of a river. Among those represented are the tiger, horse, pig, ape, rabbit, squirrel, rooster, and serpent. Has red tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

634—Hard Paste Crackle Blue and White Bottle.

Representing conflict on water being viewed by dignitaries on shore. Kien-Lung, 1736-1795. Coral rose and ivory tip.

Height, 2½ inches.

635—Brilliant Hard Paste Blue and White Snuff Bottle.

Two dragons, one in the sea and one in the clouds, are painted in three shades of blue. Ivory tip with inlaid garnet. Kien-Lung, 1736-1795.

Height, 3 inches.

COLLECTION OF SNUFF BOTTLES IN VERY RARE HARD STONES

INCLUDING JADE, JADEITE, AMETHYST, CARNELIAN, CRYSTAL, AND AMBER

Each Piece Has Its Own Teakwood Stand

636—Small Polished Carnelian Snuff Bottle.

With silver spoon and green tip. Kien-Lung, 1736-1795.

Height, 2 inches.

637—Another Carnelian Snuff Bottle.

With green tip. Surface highly polished. Same size.

638—Rare Mottled Agate Snuff Bottle.

Gray and gold brown veins. Has rose quartz tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

639—Mottled Agate Snuff Bottle.

With Fei-Tsui jade tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

640—Flat Hair Crystal Snuff Bottle.

Has light amber-color crystal tip. Kien-Lung, 1736-1795.

Height, 2 inches.

641—Flat Carnelian Snuff Bottle.

Beautiful jadeite tip. Kien-Lung, 1736-1795.

Height, 2 inches.

642—Tall Old Amber Snuff Bottle.

The mottling suggests tortoise-shell. Engraved lions' heads on the side. Rare carved malachite tip. Kien-Lung, 1736-1795.

Height, 3½ inches.

643—Black Crystal.

Water plants engraved over the surface. Has rose tip. Kien-Lung, 1736-1795.

Height, 2 inches.

644—Black Jade Snuff Bottle.

With rare Fei-Tsui tip. Surface of bottle has engraving of flowers. Kien-Lung, 1736-1795.

Height, 2 inches.

645—Cameo Cut Amethyst Crystal.

With rose tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

646—Cameo Cut Amethyst Crystal.

With foliage carving in relief. Has green tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

647—Flat Mottled Agate Snuff Bottle.

Green and gray tones. On one side is engraved in slight relief a bird standing under a tree. Has ivory tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

648—Flat Oval Amethyst Bottle.

A tree engraved upon one side and foliage upon the other. Jade tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

649—Beautifully Marked "Moss-and-Snow" Jade Snuff Bottle.

This variety is called "Fei-Tsui." Has jewelled tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

650—Mottled Agate Snuff Bottle.

Veined marble effect. Has green stone tip. Kien-Lung, 1736-1795.

Height, 2 inches.

651—Oval Agate Snuff Bottle.

Markings suggest tortoise-shell. Has blue tip. Kien-Lung, 1736-1795.

Height, 2 inches.

652—A Flat Fei-Tsui Jade Snuff Bottle.

The ivory-colored stone is beautifully flecked with light green. Has green jadeite tip. Kien-Lung, 1736-1795.

Height, 2½ inches

653—Companion "Moss-and-Snow" Jadeite Vase.

With green jade tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

654—Agate Snuff Bottle.

With flecks of black. Has rose quartz snuff dip. Kien-Lung, 1736-1795.

Height, 3 inches.

655—Companion Bottle.

With similar black mottling. Has rhinoceros horn tip. Kien-Lung, 1736-1795.

Height, 3 inches.

656—Large Amethyst Bottle.

Surface engraved. Decoration represents a priest walking in his garden. Has ivory tip. Kien-Lung, 1736-1795.

Height, 3 inches.

657—Flat Green Agate Mottled Snuff Bottle.

With true coral tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

658—Brilliant Amethyst Snuff Bottle.

Cameo cut. Ivory tip. Kien-Lung, 1736-1795.

Height, 2 inches.

659—White Crystal Snuff Bottle.

Cutting in relief of man standing with a huge beast under a tree. Has ivory tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

660—Engraved Crystal Snuff Bottle.

Branches of bamboo engraved over surface. Has horn tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

661—Superb "Moss-and-Snow" Jadeite Snuff Bottle.

With jade tip to match. This flat bottle is a noted color specimen. Kien-Lung, 1736-1795.

Height, 2½ inches.

662—Companion Flat Green and White Jade Bottle.

This has foliage engraved on one side; upon the other two quail are feeding. Has green tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

663—Large Cameo Cut Crystal.

Huge phœnix bird carved in relief, also river view. Has bone tip. Kien-Lung, 1736-1795.

Height, 3 inches.

664—Smoke Crystal.

Landscape, river, and flower engraving over surface. Has true coral tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

665—Amethyst Crystal Snuff Bottle.

Has jadeite tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

666—Unique Bloodstone Snuff Bottle.

Rich mottling in this specimen of agate. Has coral tip. Kien-Lung, 1736-1795.

Height, 2 inches.

667—Small Panel Agate Snuff Bottle.

Curiously mottled specimen. Has green tip. Kien-Lung, 1736-1795.

Height, 2 inches.

668—Engraved Amethyst Snuff Bottle.

Green jade tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

669—Gold Brown Agate Flat Snuff Bottle.

Has green glaze tip. Kien-Lung, 1736-1795.

Height, 2½ inches.

670—Large Oval Mottled Agate Snuff Bottle.

With horn tip. Surface finely polished. Kien-Lung, 1736-1795.

Height, 3 inches.

MING BLUE AND WHITE VASES

STONE-WEIGHT PORCELAIN OF THE SIXTEENTH CENTURY

671—Globular-shape Stone-weight Blue and White Ming Jar.

115

Decoration over the body of hanging temple ornaments. Below this a band of dark blue waves and sea-horses. Has six

marks of Wan-Leih on foot, 1573-1620. Carved teakwood stand and cover with jade mount.

Height, 10 inches.

125

672—Companion Vase.

Perfect. Wan-Leih mark, 1573-1620. Cover and stand.

Height, 10 inches.

673—Ribbed Blue and White Ming Vase.

30

Decoration of dragon and phœnix birds. Foot mark of Wan-Leih characters, 1573-1620. Has its own porcelain cover. Teakwood stand.

Height, 7 inches.

674—Ming Blue and White Vase.

45

Round the shoulder are eight circular medallions, with various devices painted in each. The remainder of the vase has a conventional flower border decoration. Foot has six marks of Wan-Leih, 1573-1620. Has teakwood cover and stand.

Height, 6 inches.

675—Melon-shape Blue and White Ming Vase.

85

Conventional painting of chrysanthemums and vines. Wan-Leih era, 1573-1620. Has teakwood cover and stand.

Height, 7½ inches.

676—Heavy Ming Porcelain Box and Cover.

150

This unique bon-bon box has dragon and flower decoration with key borders. The base has the six marks of Wan-Leih, 1573-1620. Has its own carved teakwood stand.

Length, 9½ inches.

677—Stone-weight Gallipot.

130

Blue and white porcelain. The main decoration between the borders of this large vase consists of two flying phœnix birds and conventional drawing of clouds. The vase is marked on the shoulder near the lip with the six characters of Wan-Leih, 1573-1620. Teakwood stand.

Height, 21 inches.

678—Tall Heavy-weight Blue and White Ming Jar.

140

Lomlinson

Unique form and decoration in sapphire blue. The floral medallions at the neck are interrupted by temple emblems. There is a lace and sceptre border below these. The body decoration is of phœnix birds, roses, and leaves. A band follows of song birds and fruit branches, and the final decorations are sky-lions and coral reefs. Has teakwood cover with agate mount. Wan-Leih, 1573-1620. Teakwood stand.

Height, 22 inches.

A COLLECTION OF HARD AND SOFT WHITE PORCELAIN

IN SHADES OF IVORY, CREAM, AND RICE TONES

679—Graceful Miniature Bottle.

Soft paste cream color porcelain. Kang-he, 1661-1722. Has teakwood stand.

Height, 3 inches.

680—Ivory White Miniature Bottle.

It has "Show-marks" incised under the glaze. Foot bears six marks of Yung-Ching, 1723-1736. Teakwood stand.

Height, 3 inches.

681—Heavy-weight Milk White Porcelain Bottle.

Pear shape. Kang-he era, 1661-1722. Scroll drawing under glaze. Teakwood stand.

Height, 8 inches.

682—Gray White Heavy-weight Porcelain Bottle.

Kang-he, 1661-1722. Teakwood stand.

Height, 8½ inches.

683—Graceful Form Cream White Bottle.

With slender neck and socket base. Kang-he, 1661-1722. Has teakwood stand.

Height, 7 inches.

684—Soft Paste Cream White Bottle.

Floral engraving around body. Kang-he, 1661-1722. Teakwood stand.

Height, 4 inches.

15

685—Eggshell Ivory White Bottle.

Border at shoulder and base in slight relief. Teakwood stand. Kang-he, 1661-1722.

Height, 4½ inches.

13

686—Ivory White Small Jar.

Incised lines under glaze. Kien-Lung, 1736-1795. Teakwood stand.

Height, 5½ inches.

687—Companion Vase.

Ivory white. Bamboo branches in slight relief. Kien-Lung, 1736-1795. Teakwood stand.

Height, 5½ inches.

688—Tall Eggshell.

24

Rice-grain white crackle surface. This is a rare soft paste piece. Made under Yung-Ching era, 1723-1736. Teakwood stand.

Height, 9 inches.

689—Soft Paste Cream White Rouge Box.

5

Specimen of Yung-Ching, 1723-1736. Teakwood stand.

Diameter, 2½ inches.

690—Cylindrical Form Soft Paste Cream White Snuff Bottle.

10

Coral tip. Yung-Ching specimen, 1723-1736. Teakwood stand.

Height, 3 inches.

691—Flawless Ivory White Cabinet Size Jar.

In slight relief over the surface a vine with gourds and leaves appears. Kien-Lung, 1736-1795. Has carved teakwood stand.

Height, 6 inches.

692—Milk White Jar.

With dog's head handles. On one side is a branch of hawthorn blossoms and a song bird modelled in relief. Kien-Lung, 1736-1795. Teakwood stand.

Height, 5½ inches.

693—A Flawless Ivory White Panel Bottle.

The body of this vase, between the medallions, has foliated design in relief. This is the work of a skilful potter. The vase is claimed to be unique. Kien-Lung, 1736-1795. Teakwood stand.

Height, 8 inches.

694—Cream White Snuff Bottle.

With running deer modelled in slight relief. This is soft paste porcelain of Yung-Ching, 1723-1736. Has coral tip. Teakwood stand.

Height, 3 inches.

695—Soft Paste Cream White Porcelain Bottle.

With green glaze tip. Yung-Ching, 1723-1736. Teakwood stand.

Height, 3 inches.

696—Cabinet Size Heavy-weight Pearl White Porcelain.

11

Incised floral designs under the glaze. Has teakwood stand. Era of Kang-he, 1661-1722. A collector's piece.

Height, 5½ inches.

697—Ivory White Trumpet-neck Vase.

11

Socket foot. Under the glaze in the palest blue is a four-clawed dragon. On the base are the four Ming characters, but the bottle is unquestionably a specimen of the later period of Kang-he, 1661-1722. Teakwood stand.

Height, 8 inches.

698—Unique Four-sided White Vase.

7

This cabinet specimen has in each panel a floral design in slight relief. Kien-Lung, 1736-1795. Teakwood stand.

Height, 4 inches.

TWO LARGE SINGLE-COLOR BOTTLES

KIEN-LUNG ERA, 1736-1795

699—Dark Violet Bottle.

100

With grayish brown mottling, giving the glaze a soft tone. This is a stone-weight specimen of Kang-he, 1661–1722.

Height, 22 inches.

125

700—Tall Ivory White Bottle.

On the base is the seal of Kien-Lung, 1736–1795.

Height, 21 inches.

OLD FLOWER AND FERN VASES IN GREAT VARIETY

FOURTEENTH, FIFTEENTH, SIXTEENTH, SEVENTEENTH, AND EIGHTEENTH CENTURIES REPRESENTED

47.50 Big

701—Rice-color Ming Pottery Jardinière.

It has the diameter to hold a large plant. It is an example of the sixteenth century. From Pekin.

Diameter, 22 inches.

52.50

702—Soft Surface Pottery Fern Vase.

Sage-green glaze. Over the surface at the neck and base are circles of pearls in relief. Sixteenth century Ming.

Diameter, 14 inches.

80. Lg soft

703—Old Rice-color Jardinière.

Dull surface, olive-green lining. Sixteenth century.

Diameter, 14 inches.

17.50

704—Old Rice-color Flower Pot.

Scalloped pattern. Five sceptre-heads in slight relief. Sixteenth century.

Diameter, 10 inches.

12.50

705—Two-handle Flower Vase of Gray Crackle Pottery.

Grey

Branches of leaves modelled in relief. Seventeenth century Ming.

Diameter, 11 inches.

706—Old Tripod Flower Jar.

50.

Of engraved green pottery. This is the stone-weight class. The green glaze is mottled over the entire surface. The body and feet have foliage designs incised and in relief. Kang-he, 1661–1722. North China ware.

Diameter, 14 inches.

707—Companion Vase.

65.50

For plants, in imperial yellow glaze. Also heavy-weight pottery, with ornamentation and diameter like its mate.

708—Old Bronze-weight Flower Jar.

11.

Of dull orange yellow pottery. This is seventeenth century.

Diameter, 9 inches.

709—A Table Fern Vase.

32.50

This is light-weight pottery of lustrous tea-leaf glaze. This tripod vase has an elaborately carved teakwood stand. Kien-Lung, 1736–1795.

Diameter, 13 inches.

710—Antique Dull Green Pottery Flower Vase.

42.50

With flowers and vines cut in high relief. This heavy pottery is of the sixteenth century, latter part of the Ming era.

Diameter, 10 inches.

711—Yuan Decorated Pottery Vase.

150

For house plants. This is of stone-weight texture. The ornamentation over the dark violet surface consists of peacocks, flowers, and temple hangings painted in three colors. Fourteenth century.

Height, 12 inches.

712—Yuan Decorated Jardinière.

90

An indoor flower vase, with lotus decorations in three colors. Fourteenth century.

Height, 12 inches.

713—Early Ming Reticulated Pottery Vase.

70

Figures of the immortals and bands of flowers in three colors over the violet glaze. This is stone-weight pottery of the fifteenth century. Used for house plants.

Height, 13 inches.

714—Superb Large Pale Blue Reticulated Jardinière.

80

The decoration consists of mandarins and officials seated and walking, flowers and scroll designs in three colors on pale turquoise ground, This is a product of the fifteenth century, Ming era. Was used for an indoor dwarf tree.

Height, 13 inches.

715—Four-sided Pottery Vase.

20

In the panels are four sky-lions in high relief. The remainder of the vase is decorated in five colors. Has a finely painted border at the top. This seventeenth century imitates an early bronze piece. Table flower vase.

Diameter, 9 inches.

11.

716—Decorated Porcelain Jardinière.

Cylinder form. Decoration in five colors of figures and clouds. Kang-he, 1661–1722.

Diameter, 8 inches.

60.

717—Decorated Ming Flower Vase.

This is a Pekin garden seat, barrel-form, with pearls and dogs' heads in relief. Fifteenth century.

Height, 14½ inches.

57 50

718—Tall Blue and White Flower Vase.

With four white panels decorated with baskets of garden flowers. Kien-Lung period, 1736–1795.

Diameter, 14 inches.

70

719—Large Blue and White Globular Flower Vase.

Elaborate decoration in light blue. Showmarks, nuptial symbols, and floral embellishment. Kien-Lung, 1736–1795.

Diameter, 16 inches.

22 50

720—Early Decorated Blue and White Vase.

Has water plants and flying birds for decoration and elaborate border at the rim. Kang-he, 1661–1722. Indoor vase.

Diameter, 13½ inches.

17 50

721—Stone-weight Blue and White Jardinière.

Decoration of swimming and flying ducks, and drawing of water-plants in full bloom. Late Ming, sixteenth century.

Diameter, 11½ inches.

722—Small Blue and White Rose Jar.

30

The exterior decoration a variety of beautifully drawn swimming fish and water-weeds. Kang-he, 1661–1722.

Diameter, 9 inches.

723—Superb Blue and White Flower Vase.

30

With panels filled with finely drawn figures in three shades of blue. This is used for a room plant. Kang-he, 1661–1722.

Diameter, 10 inches.

724—House Plant Jardinière.

30

Blue and white. This is dull lustre porcelain of the seventeenth century. The body decoration is a floral one in sapphire blue.

Diameter, 9 inches.

725—Blue and White Rice-grain Flower Jar.

35

This is for a room fern. Kien-Lung, 1736–1795.

Diameter, 9 inches.

726—Large Blue and White Porcelain Fern Vase.

130

The decoration is in conventional flower and vine pattern, which covers the exterior of the vase. This is a hall vase and a product of Kang-he, 1661–1722.

Diameter, 24 inches.

727—Very Rare Blue and White Ming Jardinière.

200

Decoration of two four-clawed dragons in sapphire blue. At the rim are the six characters of Wan-Leih under the glaze, 1573–1620. This fine flower vase came from the gardens of Pekin.

Diameter, 27 inches.

728—Another Antique Blue and White Ming Flower Vase.

From Pekin. The exterior decoration differs from its mate, the embellishment consisting of swimming ducks and water-plants. At the rim are the six marks of Wan-Leih, 1573–1620.

Diameter, 28 inches.

729—Large Shagreen Pottery Fern Vase.

Eighteenth century. Kien-Lung, 1736–1795

Diameter, 26 inches.

730—Large Slate Blue Porcelain Flower Vase.

The glaze covers the exterior and interior of this jardinière. This is the ribbed pattern, and the rim is of the scroll design. This is stone-weight porcelain of the Kang-he era, 1661–1722.

Diameter, 23 inches.

A CHRONOLOGICAL COLLECTION OF CHINESE PLAQUES AND DISHES FOR WALL AND CABINET DECORATION

RANGING FROM THE SECOND TO THE EIGHTEENTH CENTURY INCLUSIVE

731—A Han Pottery Circular Dish.

The dull green glaze is almost hidden by a silver iridescence. Unique. B.C. 202–A.D. 220.

Diameter, 10 inches.

732—A Sung Pottery Fluted Plate.

This is an oily glaze specimen of great rarity, 960–1279.

Diameter, 8½ inches.

733—Stone-weight Yuan Scalloped Plaque.

Purple, gray, and brown mottling, 1280–1367.

Diameter, 9 inches.

734—Corean Circular Dish.

Dull shagreen glaze, inside and out. The medallion painting consists of a seated fisherman. The rest of the embellishment is conventional floral borders. Fifteenth century.

Diameter, 11 inches.

735—Green Pottery Panel Plaque.

The medallion consists of a figure and servant. The face of the plate has a succession of borders of sunken panels that meet the medallion at the centre. The green glaze on the back has a metallic lustre. Ming, fifteenth century.

Diameter, 9½ inches.

736—Green Pottery Deep Dish.

Interior has a medallion of bird in full plumage on ivory ground. The surrounding borders are scroll and basket-work in relief. Sixteenth century Ming.

Diameter, 10 inches.

737—Old Ming Decorated Plaque.

Over green scroll surface are pictures of sea-horses and various symbols. Sixteenth century. Slight crack.

Diameter, 9½ inches.

738—Late Ming Decorated Partition Dish.

The divisions have decoration of branches of flowers, and the cup in the centre has a standing sky-lion. Sixteenth century.

Diameter, 10 inches.

739—Shagreen Panel Plaque.

Shape of a rose. The medallion in the centre has drawing of small circles and the back of the plate is modelled in bamboo reeds. Heavy pottery, seventeenth century.

Diameter, 13½ inches.

740—Stone-weight Shagreen Plaque.

The face has a black line-drawing of foliage around which is a grooved border. Seventeenth century.

Diameter, 16 inches.

741—Oily Glaze Shagreen Pottery Plaque.

This is a dull-lustre specimen of seventeenth century.

Diameter, 14 inches.

742—Rose du Barry Plaque.

The glaze evenly applied over surface and back. On the white porcelain base is the seal of Kien-Lung, 1736–1795. It is painted in blue under the glaze.

Diameter, 16 inches.

743—Rare Green Porcelain Plaque.

The fine green glaze completely covers this porcelain plaque and the surface has a metallic lustre. Kang-he, 1661–1722.

Diameter, 14½ inches.

744—Tea-leaf Glaze Plaque.

The face of the plaque has a relief ornamentation of the Yan and Yin and trigrams. The basket-work borders resemble old bronze. Kang-he, 1661–1722.

Diameter, 14½ inches.

745—Large Turquoise Blue Porcelain Plaque.

Face has soft lustre and the glaze covers the back. The base is the original color of the clay. A Kang-he specimen, 1661–1722.

Diameter, 20 inches.

746—A Large Light Celadon Porcelain Plaque.

Dragon and cloud medallion on face. Fern border on back in slight relief. The foot, which is of white porcelain, bears the Yung-Ching seal, 1723–1736.

Diameter, 20 inches.

747—Lotus-leaf and Bulb Canary Yellow Plaque.

This is an example of fine porcelain of the Yung-Ching era, 1723–1736, and the six characters of that era appear upon the back.

Diameter, 11½ inches.

748—A Companion Plaque of the Same Perfection.

Also marked Yung-Ching, 1723–1736.

Diameter, 11½ inches.

749—Imperial Yellow Plaque.

This is heavy-weight porcelain of the Kang-he era, 1661–1722.

Diameter, 12 inches.

750—Imperial Yellow Plaque.

Engraving under the glaze. This has the Yung-Ching mark, 1723–1736, on white porcelain back.

Diameter, 12 inches.

751—Perfect Companion.

Same mark. Yung-Ching, 1723-1736.

752—An Imperial Yellow Plaque.

Heavy-weight porcelain of the Kang-he era, 1661-1722. Mate to No. 749.

Diameter, 12 inches.

753—Deep Violet Glaze Porcelain Plate.

The whole surface and back covered with the color. The mark of Kien-Lung under the glaze, on the back, 1736-1795.

Diameter, 12½ inches.

754—Exact Duplicate.

Perfect. Kien-Lung, 1736-1795.

Diameter, 12½ inches.

755—An Orange Yellow Plaque.

Stone-weight porcelain. Metallic lustre. Kang-he, 1661-1722.

Diameter, 14 inches.

756—Large Mustard Yellow Crackle Plaque.

Pin crackle glaze covering the entire surface and back. Dull lustre. Kang-he, 1661-1722.

Diameter, 17½ inches.

757—Dull Celadon Glaze Plaque.

Stone-weight variety. Foliated design under the glaze. Sixteenth century Ming.

Diameter, 14½ inches.

758—Soft Glaze Celadon Plaque.

Stone-weight. Foliated under the glaze. Sixteenth century Ming.

Diameter, 15 inches.

759—Celadon Glaze Plaque.

Heavy-weight pottery. Kang-he era, 1661-1722. Groove pattern on face.

Diameter, 14½ inches.

760—Heavy-weight Pottery Plaque.

Clouded celadon. Fine groove border on face. Kang-he, 1661-1722.

Diameter, 16 inches.

761—Very Large Soft Celadon Plaque.

With lattice-work medallion and foliated border. Kang-he, 1661-1722.

Diameter, 19½ inches.

762—Grand Celadon Plaque.

With fruit and foliage medallion on face, and foliated panel border. The exterior has similar design. Kang-he, 1661-1722.

Diameter, 22½ inches.

763—Small Porcelain Decorated Plaque.

Figures and landscape on face. Kang-he symbol on back, 1661-1722.

Diameter, 8 inches.

764—Companion Plaque.

With different picture in five colors. Figures and landscape. Kang-he, 1661-1722.

Diameter, 8 inches.

765—Valuable and Unique Floral Plaque.

Rich five-color border, lotus medallion in the centre surmounted by water plant border. Kang-he, 1661-1722.

Diameter, 13½ inches.

766—Floral Decorated Porcelain Plaque.

The embellishment on the face consists of coral-color flowers, green leaves, and flying butterflies. Outside embellishment in same colors. Kang-he, 1661-1722.

Diameter, 15 inches.

767—Floral Plaque.

White decorated porcelain. Embellishment in rose pink and green. Kang-he, 1661-1722.

Diameter, 14 inches.

768—Semi-eggshell Decorated White Porcelain Plaque.

Embellishment of water plants in full bloom. In five colors. Also picture of humming-bird. Kang-he, 1661-1722.

Diameter, 14 inches.

769—Companion Plaque.

Water plant and humming-bird decoration in five colors. Same period and diameter.

770—Superb Figure Medallion Porcelain Plaque.

On the back is a complete covering of Oriental characters. The picture on the face consists of a royal lady and her attendant, standing beside a sacred spotted deer attached to a chariot holding a temple vase. Exceedingly rare example of Kang-he, 1661-1722. Yiang-Lin-Sang collection.

Diameter, 15½ inches.

771—Grand Plaque.

Representing an out-of-door fête. This large decorative example is treated in five colors. A great number of figures in gayly colored costumes, engaged in games on the veranda of a summer house beside the river. This plaque came from the collection of Yiang-Lin-Sang, late treasurer of the Chinese Empire. Kang-he, 1661-1722.

Diameter, 21 inches.

772—Elaborately Decorated Porcelain Plaque.

On the back are richly colored medallions on a coral border. The face has elaborate floral treatment. Kang-he, 1661-1722.

Diameter, 15½ inches.

773—Rare Soft Paste Decorated Plaque.

Decoration of water plants, water fowl, and song birds. With flower and vine border. Kang-he, 1661-1722.

Diameter, 14½ inches.

774—Soft Paste White Decorated Plaque.

Painting on face of garden flowers and pheasant perched upon a tree. Has a rose and pistache border. Kang-he, 1661-1722.

Diameter, 14 inches.

775—Unique Yellow and Blue Porcelain Plaque.

The decorations are roses and rose leaves in yellow on sapphire blue ground. The back of the plaque is pure white porcelain, and has the six marks of Yung-Ching, 1723-1736.

Diameter, 13 inches.

776—Green Dragon Plaque.

Over a mottled-blue ground green dragons and clouds are painted. The decoration is elaborate, and over it is a metallic lustre. The plate has a white porcelain back. With the six marks of Kang-he, 1661-1722.

Diameter, 14½ inches.

777—A Perfect Companion.

With same date marks and dimensions.

778—Imperial Yellow Dragon Porcelain Plaque.

The design is painted upon bluish ground. On the back are the six marks of Kang-he, 1661-1722.

Diameter, 12½ inches.

779—Grand Dragon Plaque.

Five-clawed imperial yellow dragons and clouds. Painted on blue ground. Upon the back is the Emperor's private seal, She-Sue-Kang. The plaque was made by special order.

Diameter, 18½ inches.

780—Companion Plate.

Same measurements, and imperial mark.

781—Large Imperial Five-color Decorated Plaque.

A medallion of a winged dragon and phœnix bird is surrounded by a chrysanthemum and vine border, and the rim is decorated with conventional borders of clouds. The back has the decoration of waves of the sea, pearls, and flying bats, and the mark is of Yung-Ching, 1723-1736.

Diameter, 18½ inches.

782—A Perfect Duplicate.

The same marks and diameter.

783—A Decorated Porcelain Plaque.

In five colors. Made for imperial use. The embellishment consists of medallions and borders. Made up principally of symbols of good augury. The back has a beautiful border of chrysanthemums painted in five different colors. Has Yung-Ching seal painted under the glaze, 1723-1736.

Diameter, 19 inches.

784—Very Large Decorated Porcelain Plaque.

Made for imperial use. This has foliated medallion and border containing symbols painted in many colors. The back has an elaborate painted decoration. Has Kien-Lung seal, 1736-1795.

Diameter, 20½ inches.

785—A Companion Plaque.

In perfect condition. Same decoration and seal mark. Kien-Lung, 1736-1795.

786—A Blue and White Hawthorn Decorated Plaque.

Has a branch and blossom decoration in the centre and a hawthorn pattern border. Has six marks of Wan-Leih on base, 1573-1620.

Diameter, 8½ inches.

787—Exact Perfect Duplicate.

788—Blue and White Plaque.

Decoration, branches, peaches, and leaves. The back has a Ming mark, but the piece belongs to Kang-he, 1661-1722.

Diameter, 10½ inches.

789—Chrysanthemum Flowers.

Blue and white. Two phœnix birds standing on a rock. Kang-he, 1661-1722.

Diameter, 12½ inches.

790—Blue and White Hard Paste Plaque.

Decoration, branches of peaches and leaves. Kang-he, 1661-1722.

Diameter, 13 inches.

791—Blue and White Dragon and Cloud Plaque.

This is a reverse decoration. The blue in the plaque predominating. On the back is a symbol of Kang-he, 1661-1722.

Diameter, 13½ inches.

792—Another Cloud and Dragon Blue and White Plate.

Perfect. Same dimensions as mate.

793—Fine Hard Paste Blue and White Dragon Plate.

Five-clawed dragons and white clouds are painted on the sapphire blue ground. The back has similar treatment. Six marks of Kang-he, 1661-1722, indicate its age.

Diameter, 14½ inches.

794—Fine Blue and White Plaque.

Decoration in two shades of blue. Five blooming plants. Kang-he, 1661-1722.

Diameter, 14 inches.

795—Blue and White Plaque.

Principal decoration being two phœnix birds perched on rocks. Kang-he period, 1661-1722.

Diameter, 13 inches.

796—Duplicate Plaque.

Perfect.

797—Sapphire Blue and White Plaque.

This is a dragon and cloud pattern. Kang-he, 1661-1722.

Diameter, 14 inches.

798—Companion Plate.

In every way perfect.

799—Blue and White Porcelain Plate.

Dragon and phœnix bird decoration, with chrysanthemum border on the back. Marked sixteenth century on back.

Diameter, 15 inches.

800—Absolutely Perfect Companion.

801—Superb Blue and White Hard Paste Plaques.

Decoration on face and back. Conventional drawing of lotus flowers in full bloom. The back has the six characters of Kang-he, 1661-1722.

Diameter, 15 inches.

802—Companion Plate.

Design in deeper blue.

803—Another.

Same dimensions and period.

804—Another.

Same dimensions.

805—Very Large Blue and White Plaque.

This has an unusual wheel medallion on the face, with an elaborate surrounding of flowers and leaves painted in two shades of blue. The back is also elaborately embellished in flower and foliage design. Kang-he, 1661-1722.

Diameter, 20 inches.

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